

Lugt 6458

*Prints, Books of Prints, Pictures, Miniatures, and Manuscripts with Splendid Illuminations.*

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A  
**CATALOGUE**

OF A  
CAPITAL COLLECTION  
OF  
**PRINTS, &c.**

COMPRISING

Many very fine by BARTOLOZZI, CALLOT, DELLA BELLA, HOLLAR, L. T. VAN LEYDEN; ETCHINGS after VERNET, WEIRGTER'S WORKS, &c. Rare English Portraits by HOGENBERG, HOLLAR, PASS, &c. &c. Curious Topographical and Historical, The Departure and Landing of Queen Catharine, by STOFF; London on 12 Sheets, by KIP, &c. &c. Among the Books are the CHOISEUL Collection; Works of VANDER MEULEN, 3 vol. fine; VANDYCK'S Portraits; SANDFORD'S Coronation of King James; HAYES'S Birds, coloured; Capital Manuscripts of the 14th and 15th Century, most elegantly Illuminated, and in the highest Preservation. Miniatures by COOPER, SIR P. LELY, HOSKINS, P. OLIVER, PETITOT, ZINCK, &c. The Pictures comprise several Views in Ireland, Wales, &c. very suitable for Publication; and Two Copper Plates never published.

THE PROPERTY OF

MR. P. VAN LERBERGHE, *gone Abroad;*

WHICH WILL BE SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villier's-Street in the Strand,

ON WEDNESDAY, JUNE 2d, 1802,

AND THE EIGHT FOLLOWING DAYS,

(Sunday excepted)

AT TWELVE O'CLOCK.

To be viewed on Saturday and the Days of Sale. Catalogues may be had, Price One Shilling, of Mr. CLARKE, Bookseller, Bond-street; Mr. COOPER, Glass-grinder, &c. No. 82, Lombard-street; and of Mr. RICHARDSON, No. 31, Strand.

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2659-053

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots unclesared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

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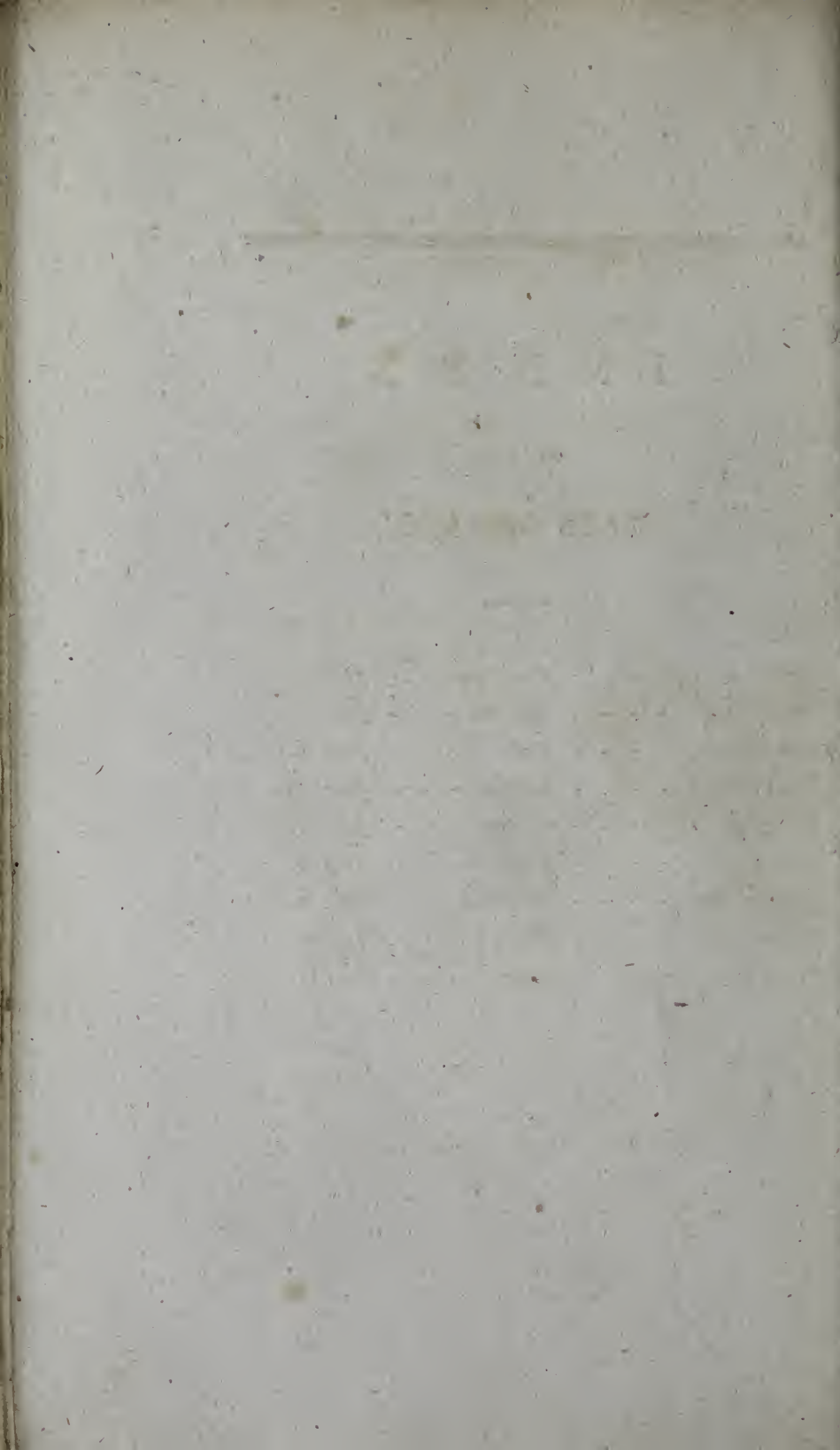
# I N D E X

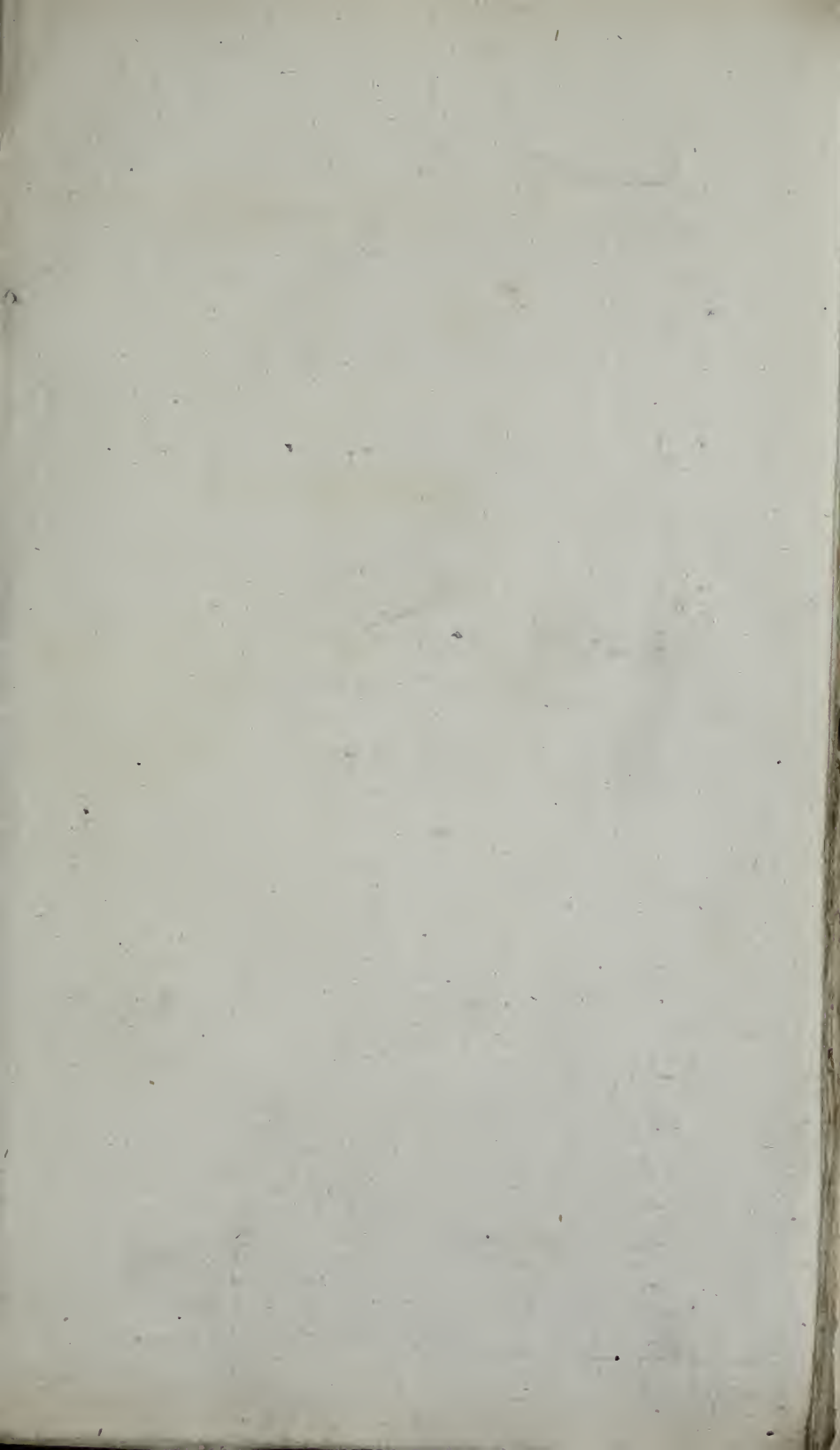
OF THE

DAYS OF SALE.

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FIRST DAY	- - -	<i>Wednesday</i>	- -	<i>June 2.</i>
Second Day	- - -	<i>Thursday</i>	- - -	<i>June 3.</i>
Third Day	- - -	<i>Friday</i>	- - -	<i>June 4.</i>
Fourth Day	- - -	<i>Saturday</i>	- - -	<i>June 5.</i>
Fifth Day	- - -	<i>Monday</i>	- - -	<i>June 7.</i>
Sixth Day	- - -	<i>Tuesday</i>	- - -	<i>June 8.</i>
Seventh Day	- - -	<i>Wednesday</i>	- -	<i>June 9.</i>
Eighth Day	- - -	<i>Thursday</i>	- -	<i>June 10.</i>
Ninth Day	- - -	<i>Friday</i>	- - -	<i>June 11.</i>





# First Day

1	3	Woodburn
2	9	Moltens
3	3	Scott
4	3.6	Scott
5	4.6	Do
6	2	Woodburn
7	2	Do
8	6	Do
9	5.6	Scott
10	3.6	Do
11	5	Do
12	4.6	Do
13	3	Do
14	3.6	Do
15	4.6	Do
16	4	Abbott
17	5	Scott
18	2	Do
19	5.6	Scott
20	10.6	Woodburn
21	4.9.6	

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## First Day's Sale.

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### KINGS, QUEENS, &c.

- 1 **E**LEVEN—Christain III. of Denmark, &c.
- 2 Eleven—Henry II. of France, Catherine de Bourbon, Henry de Montmorency, &c. by de Leu, &c.
- 3 Thirty—Various
- 4 Thirty—Ditto
- 5 Frederick II. King of Denmark, by M. Lorichs, 1582, &c.
- 6 Seven—Duke of Alvā, &c.
- 7 Nine—Oſavo, by Vertue, &c.
- 8 Seventeen—Elizabeth, &c.
- 9 Fifty—Charles I. &c.
- 10 Fourteen—Henry VIII. by Delaram, &c.
- 11 Five—Charles I. on Horſeback, &c.
- 12 Ten—by Günſt, Valck, &c.
- 13 Ten—by Vertue and Houbraken
- 14 Six—James I. and Elizabeth
- 15 Five—Frederick, King of Bohemia, in Armour, in an Oval—fold by W. Peake, *ſcarce*—Henry IV. Lewis XIII. &c.
- 16 Four—Queen Mary, by Delaram; James I. by Vaughan, &c.
- 17 Five—James I. by S. Paſs; Richard III. by Croſs, &c.
- 18 Seven—Mary, Queen of James II. by Smith; William III.; Queen Ann, &c.
- 19 Four—Charles I. and James I. by Smith and Becket, *fine*
- 20 One—Phillip II. æt. 59, 1586, by J. Wierix. *fine*

- 21 Two—By Faithorne; Henry VIII. and Elizabeth sitting between Lord Burleigh and Sir F. Walsingham, *fine*
- 22 Two—James I. in an Oval; C. Galle *fecit.* 4 Latin Verses, fold by John Boswel; and James I. by S. Pafs, *scarce*
- 23 Three—James I. by Vaughan; Edward VI. by S. Pafs; and Henry VII. by J. Payne
- 24 Four—Charles I. in an Oval, M. L. V. *fecit, scarce*—Prince Charles, by Delaram; *Charles I. upon the Scaffold, with a Representation of the Execution of the Kings, Judges, &c.* rare
- 25 One—*Queen Mary, in an Oval, et. 39. "Illa, Ego, Cui, &c."* by F. Hogenberg, rare  
N. B. This is not mentioned in Bromley
- 26 Four—Elizabeth and Mary, *wood cuts, curiose*
- 27 Two—Elizabeth, in an Oval, &c. *scarce*
- 28 One—Ditto, in an Oval, by H. Werix, *extra fine and rare*
- 29 Three—Ditto, in the Clouds, with a Feather Fan; Mary, by Delaram; and Mary Queen of Scots, folio
- 30 One—Mary, Queen of Scots, by J. K. Sherwin, *proof*
- 31 Three—Prince William Frederick Henry, and Princess Louisa
- 32 One—Frederick Henry, whole Length in Armour—Inside View of the Palace at the Hague, by Akerflood, 1628, on *Satin, fine and rare*
- 33 One—William, Prince of Orange, with Prince Matthias, in two Ovals, with their Coats of Arms, &c. *fine and scarce*
- 34 One—William in Armour, by Eillarts; *fine and scarce*
- 35 Two—Princess Mary, by V. Queboren; and Mary, Queen of Scots, by Vertue
- 36 Two—Mary, Queen of Scots, preparing for Execution, &c.
- 37 One—Frederick Henry on Horseback, with a View of Maestricht, by C. Pafs, *fine and scarce*
- 38 Four—Anna of Austria, by Lasne; Princess Amelia, by Hondius, &c.
- 39 Four—Albert, Duke of Frisland, by ditto, &c.
- 40 Four—Gaspa de Colligny, Duke de E'speron, &c.
- 41 Eleven—After Vandyck, Rubens, by Sompel, Suyderhoof, &c. *fine*
- 42 Two—Frederick Henry, and Princess Amelia, by Suyderhoof
- 43 Three—William, Count Nassau, &c. by Delff and Hondius
- 44 Two—Peter Heinio, &c. by Hondius, *fine*
- 45 Two—Henry, Count de Berg, &c. by Delff, *fine*
- 46 Three—Count Mansfield, &c. by ditto
- 47 Three—Wolfgang, Count Palatine, &c. by ditto
- 48 Three—William, Prince of Orange, &c.
- 49 Two—F Henry, Count Palatine, &c. by Delff
- 50 Three—Prince Maurice, William, &c. ditto
- 51 Two—Frederick Henry, and Princess Amelia, ditto



4. 9. 6

21 - 2 -

*Pa*

22 - 5 -

*Cobbett*

23 - 1. 6 -

*Pa*

24 - 10. 6 -

*Do*

25 - 1. 11. 6 -

*Scott*

26 - 7. 6 -

*Woodburn*

27 - 16. 6 -

*Pa*

28 - 10. 5 -

*Scott*

29 - 7 -

*Do*

30 - 4 -

*Do*

31 - 4. 6 -

*Sutherland*

32 - 4 -

*Woodburn*

33 - 4 -

*Scott*

34 - 5 -

*Pa*

35 - 3 -

*Cobbett*

36 - 2. 6 -

*Woodburn*

37 - 15. 6 -

*Sutherland*

38 - 2. 6 -

*Do*

39 - 2 -

*Scott*

40 - 5 -

*Mottend*

41 - 5 -

*Woodburn*

42 - 2. 6 -

*Scott*

43 - 4 -

*Do*

44 - 2. 6 -

*Woodburn*

45 - 2. 6 -

*Wallron*

46 - 4. 6 -

*Scott*

47 - 5 -

*Do*

48 - 4 -

*Do*

49 - 5 -

*Do*

50 - 7. 6 -

*Do*

51 - 2. 6 -

*Do*

13 8 -

52	2.6	Woodburn
53	5.6	Scott
54	3	Do
55	4	Do
56	15.6	Do
57	11	Mottus
58	3	Scott
59	10.6	Do
60	6	Do
61	5.6	Do
62	2.12.6	Scott
63	5.6	Do
64	7.6	Do
65	1.6	Do
66	7	Woodburn
67	7.6	Scott
68	3	Cobbett
69	1.6	Do
70	6	Scott
71	2.6	Do
72	5.6	Woodburn
73	9.6	Do
74	10.6	Waldron
75	6	Scott
76	12.6	Do
77	14.6	Do
78	2	Do
79	4	Scott

24 13 6

- 52 Two—Ditto, different
- 53 Two—Prince Maurice, by Delft; and William III. when Prince, by P. Phillippe
- 54 Four—Lewis XIII. by Lafne; Anna of Austria, by Falck, &c.
- 55 Three—Lewis XIII. by Hondius, &c.
- 56 One—Gustavus Adolphus, whole Length, in Armour, by Soutman, 1650, *fine and scarce*
- 57 One—Christina, Queen of Sweden, whole Length, by Soutman, 1650, *fine and scarce*
- 58 One—Frederick Henry, Prince of Orange, after Vandyck, by P. Pontius
- 59 Sixteen—Kings and Queens of England, by Gunst, Valk, &c.
- 60 Twenty-four—Ditto, by Bafan, &c.
- 61 Two—James I. and Elizabeth, in Ovals, Folio, *fine*
- 62 Eight—*Kings and Queens of Scotland, from James I. to James VI. and his Queen, from Jonstono "Inscriptions," with the Latin Inscriptions, very fine and rare*
- 63 Two of the Abdicated Family, *rare*
- 64 Three—James I. Elizabeth, and Mary Queen of Scots, by De Leu, *fine*
- 65 Two—James II. by Beckett; and William III. by J. Smith
- 66 Four—James I. fould by Peake; Isabella, Clara, Eugenia, by Wierix; Elizabeth; Fr. Wyngard ex.; and Gust. Adolphus, by Cecill
- 67 Two—Charles II. in Armour; and Princess Mary, by Vischer, *fine*
- 68 Three—Prince George by Becket; Margrave of Anspac, by R. Tompson; and William III.
- 69 Two—The Czar Peter, by Smith; and the Pretender, with his Sister, by Do. *fine*
- 70 Two—Princes of Denmark, by Smith; and Mary Duches of York, by Blooteling
- 71 Three—Charles I. by Gunst; James I. by Ditto; and Queen Mary, by Bouttats
- 72 Two—Princess Mary, by Suyderhoof; and Lewis XIII. by Hondius
- 73 Two—Mary Princess of Orange, by Valck, 1680; and the Lady Ann, by Blooteling, 1678
- 74 One—Gustavus Adolphus, by Delft, *fine*
- 75 Five—Charles I. and Charles II. by Huybrechts, Savery, Meyffens, &c.
- 76 Two—Charles I. and Henrietta Maria, by Galle, *fine*
- 77 One—*Charles I. in a Hat, after Vandyck, in an Oval, supported by Two Dragons, scarce*
- 78 Three—Ditto, after Vandyck, by Lommelin; Henrietta Maria, and Charles II. by T. van Meurs
- 79 Seven—Charles I. and II.

- 80 Four—Ditto, Queen Catharine, by Waumans, &c.
- 81 Three—Charles I. by F. Chauveau, in an Octagon, *scarce*; Queen Catharine, by T. van Merlen, in ditto; and Charles II. by Lifabethis
- 82 Two—*Charles I. and Henrietta Maria, after Vandyck, by Meyfens, very fine*
- 83 Five—Charles I. and II. by Bouttats, Vorsterman, &c.
- 84 One—*Charles I. and his Queen, playing at Cards with the Duke of Buckingham, &c. scarce*
- 85 Two—Charles I. and Henrietta Maria, after Vandyck, by Suyderhoof, *fine*
- 86 Two—Charles I. by Vorsterman; and Henrietta Maria, by Chambers
- 87 One—*Henrietta Maria, small whole Length, in Mourning, Moncornet ex. very rare*
- 88 One—Ditto, after Mytens, by Delff, *fine and scarce*
- 89 One—Ditto, in a religious Habit, in the Manner of Mellan, by W. Faithorne, *rare*
- 90 One—Henrietta, Duchefs of Orleans, in an Octagon, *scarce*
- 91 One—Princess Mary, in a Square Emblems of Plenty, Music, Painting, &c. *fine and rare*
- 92 One—*Charles II. in Armour, on Horseback, by T. v. Merlin, rare*
- 93 Two—Ditto, by P. Bouttats; and Queen Catharine, by de Blois, *fine*
- 94 One—Queen Catharine, whole Length, by R. Tomplon, *fine and scarce*
- 95 One—Christian, Duke of Brunfwick, by Delff, *fine*
- 96 One—*Queen Elizabeth, in an Oval, 1559, Cock excud. extra rare and fine*
- 97 One—Charles I. and II.; and James II. in 3 Ovals, *mez. scarce*
- 98 One—Frederick, King of Bohemia, by Crisp. Queberen, 1622, *fine and scarce*
- 99 Four—Ditto, Elizabeth, by Moncornet, &c.
- 100 Two—Ditto, and Elizabeth, after Mirevelt, by Delff, *fine*
- 101 Two—Ditto, ditto, *different*
- 102 One—Ditto, on Horseback, C. Visscher *exc.*
- 103 Two—Ditto, and Elizabeth, in Ovals, by Moncornet, *fine*
- 104 Two—Ditto, and Queen, two small Ovals on one Plate, by Moncornet, *scarce*; and Fred. Henry Count Palatine, small Square, *ditto*
- 105 One—Frederick V. Count Palatine, richly drest, left Hand on Sword, after Mirevelt, by B. Bolswert, 1615, *fine*
- 106 Three—Prince George, by Gunst; Princess Ann, by Visscher; and George II
- 107 One—Henry IV. of France, in an Oval, æt. 40, 1592, by Crispin de Pafs, *scarce*
- 108 Nine—Ditto, Maria de Medicis, &c.

80	24	13	6	Scott
81	5			Do
82	5			Do
83	6			Richardson Junr
84	14	6		Scott
85	10			Do
86	8			Do
87	1	3		Sutherland
88	14			Scott
89	13	6		Do
90	10	6		Sutherland
91	8			Do
92	10			Woodburn
93	19	6		Cobbett
94	10	6		Scott
95	8			Do
96	1	1		Scott
97	4	6		Do
98	10	6		Do
99	8			Scott
100	1	10		Cobbett
101	15			Do
102	5			Scott
103	7			Do
104	7			Woodburn
105	19			Do
106	3			Scott
107	7	6		Do
108	3	6		Do

39 15

39-75

109	9	—	Ph
110	10	—	Woodburn
111	6.6	—	Scott
112	5.6	—	Do
113	6.6	—	Do
114	7	—	Woodburn
115	10.6	—	Do
116	5	—	Scott
117	11.6	—	Ph
118	13	—	Scott
119	10.6	—	Do
120	8	—	Ph
121	7.6	—	Cobbitt
122	4.6	—	Scott
123	5.6	—	Ph
124	6.6	—	Do
125	9.6	—	Do
126	4	—	Do
127	3	—	Do
128	13.6	—	Cobbitt
129	1.6	—	Ph
130	2.6	—	Do
131	7.6	—	Furthland
132	13.6	—	Scott

48 17—

- 109 One—Ditto, in Armour, in an Oval of Laurel and Palm, 1597, by de Leu, *very fine and rare*
- 110 Six—Henry IV.; Marie de Medicis, &c. by de Leu; Van Lochom, &c.
- 111 One—Ditto, 4to. Harman Mull *excud. fine and rare*
- 112 One—Ditto, with Marie de Medicis kneeling, presenting a Book, by Thomas de Leu, *very rare*
- 113 Two—Ditto, and Marie de Medicis, in Ovals, by ditto, *fine*
- 114 Two—Ditto, on Horseback, æt. 48, 1699, and his Queen, richly dressed, in an Oval, 4to. by ditto
- 115 Two—Ditto, in small Square, by A. Wierix, *fine*
- 116 Six—Ditto, by de Leu, Gaultier, &c.
- 117 One—Marie de Medicis sitting with Crown, Scepter in her Right Hand, &c. by Pafs, *fine and rare*
- 118 One—Ditto, whole Length, in Mourning, as Queen Regent, 4 French Verses, J. le Clerc, *excud. fine and rare*
- 119 Two—James I. æt. 37, 1603, and his Queen, *fine*
- 120 One—James, Duke of York, by Verkolie 1684, *fine and scarce*
- 121 Two—James II. and Queen, by P. Stephani
- 122 Two—James II. and William III. on Horseback
- 123 One—Lewis XIII. when young, standing by a Chair; 4 French Verses, by L. Gaultier, 1611, *fine and scarce*
- 124 One—Ditto, with Cardinal Richelieu, in a Vessel under sail, rare
- 125 One—William Henry, Prince of Orange, whole Length, with Cap and Feather, Crown on a Table, &c. by A. Sivordstma, *rare*
- 126 Two—William and Mary, by Schenck, *fine*
- 127 Two—Ditto, by Gole
- 128 Two—Ditto by Gole, *proofs, very fine*
- 129 One—Queen Mary with a high Head
- 130 Two—William III. by Gunst and Houbraken, *proofs*
- 131 Two—William, Prince of Orange, and Princess Mary, by Van Queboren
- 132 Two—Ditto, after Vandyck and Cooper, by Hondius, 1641, *fine and scarce*

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## Second Day's Sale.

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### KINGS, QUEENS, &c. continued.

- 1 **T**WENTY-SEVEN—by de Jode, &c.
- 2 Sixty-one—Kings of France, from Pharamond to Charles IX.  
half Lengths, *scarce*
- 3 Seven—Louis, Comte de Soissons, &c.
- 4 Nine—Leopold, Joseph, Ferdinand, &c.
- 5 Four—Charles II. of Spain, on Horseback, &c.
- 6 Eight—Lewis XIV. by Van Schuppen, &c.
- 7 Six—Lewis XV. Duc d'Orleans, &c.
- 8 Eight—Marie Therese, by VVisscher, &c.
- 9 Seven—Christian IV. and V. of Denmark, Christian, Duke of  
Brunswick, &c.
- 10 Fourteen—Charles V. Maximilian, &c.
- 11 Six—Francis I. John of Austria, Phillip II. &c.
- 12 Four—Francis I. Philip II. of Spain, by de Leu, Duke Alva,  
&c.
- 13 Four—Duke Alva, Francis I. Philip II. and Rudolphus II.
- 14 Four—Lewis XIII. Maria de Medici, Christiana, Queen of  
Sweden, &c.
- 15 Three—Prince Maurice, by Delft; Christian IV. by Muller,  
&c.
- 16 Thirteen—Isabella Clara Eguena, &c.
- 17 Four—Ditto, Christiana, Queen of Sweden, &c.
- 18 Four—Prince Maurice, by Muller, &c.
- 19 Six—Lewis le Grand, &c.



# Second Day

1	6	Moltino
2	11.6	Woodburn
3	5.6	<del>Do</del>
4	4	Sett
5	4.6	Moltino
6	5	Sett
7	2.6	Moltino
8	5	Do
9	5	Sett
10	3	Crowle
11	9	Sett
12	5.6	Woodburn
13	5.6	<del>Do</del>
14	8	Moltino
15	3	Sett
16	8	Woodburn
17	2	<del>Do</del>
18	6	Woodburn
19	2	<del>Do</del>
<hr/>		
53	-	

20	5 3		
21	8		Crowle
22	4.6		Woodburn
23	2 6		Do
24	5		Scott
25	7		Do
26	9.6		Do
27	2 6		Do
28	3.6		Scott
29	2		Do
30	10		Mollins
31	5.6		Lutherland
32	14		Richardson Junr
33	7.6		Woodburn
34	2 6		Do
35	2 6		Do
36	2 6		Do
37	2		Do
38	2		Do
39	5.6		Mollins
40	6		Do
41	2 6		Do
42	8		Lutherland
43	6		Scott
44	8		Do
45	11		Do
46	10.6		Crowle
47	6		Richardson Junr
48	3		Do
49	9		Scott
50	8		Do
51	5 6		Richardson Junr
52	10.6		Woodburn
53	8		Scott
54	2 6		Do
55	2 6		Do
	15 14 6		

## KINGS, QUEENS, &c.

- 20 Four—Christian, Duke of Brunswick; Lewis XIII. &c.
- 21 Nine—George I. II. William III. &c. by Houbraken, Tanje, &c.
- 22 Seven—Duchefs of Parma, &c.
- 23 One—Christiana, Queen of Sweden, a Bust, Helmet on, &c. by J. Falck, *scarce*
- 24 Five—Frederick, King of Bohemia, and Princess Elizabeth, by Queboren, 1613; Henry IV. of France, &c.
- 25 Three—Lewis XIII. Henry IV. and Marie de Medicis
- 26 Forty-five—Kings of France, &c. by Will, Basan, Ravenet, &c.
- 27 Thirteen—Electors of Mentz
- 28 Two—Isabella Clara Eugenia, and Arch Duke Albert, by Muller
- 29 Two—William, Prince of Orange, and Princess Charlotte, by Goltzius
- 30 Three—Gustavus Adolphus; Christian IV. &c. by Van Lochom, *fine*
- 31 Two—Phillip IV. of Spain, and Elizabeth
- 32 Seventy-two—Whole Length Portraits, Views, &c. of the House of Croy, *scarce*
- 33 Twenty—Ditto, Eight Proofs
- 34 Twelve—Ditto, *proofs*
- 35 Eight—Dukes, &c. of Juliers, by Crispin de Pafs
- 36 Nine—Margraves of Baden, &c. by ditto
- 37 Eight—Fred. IV. Count Palatine; Christian II. Duke of Saxony, &c. by ditto
- 38 Seven—Dukes of Wirtenbergh, &c. by ditto
- 39 Seventeen—Ferdinand, &c. by ditto
- 40 Twelve—Princes of Nassau, by ditto
- 41 Five—Prince Maurice, Sigismund III. &c. by ditto
- 42 Seven—Rudolphus II. &c.
- 43 Seventeen—Mary Queen of Scots; Maria de Medicis, &c.
- 44 Eleven—Anne Bullen, Catharine Howard, &c.
- 45 Six—Queen Elizabeth; James I.; Christian Duke of Brunswick, &c.
- 46 Seven—Henry VII.; Mary Queen of Scots; Jane Gray, &c. *fine*
- 47 Seven—Christiana Queen of Sweden; Mary Queen of Scots, &c.
- 48 Six—Kings and Queens, by Picart
- 49 Six—Henry VII.; Elizabeth; James I. &c.
- 50 Twenty-four—Ditto
- 51 Eight—James I. James, Duke of York, &c.
- 52 Seven—Mary Queen of Scots; Lord Darnley, &c.
- 53 Four—Queen Mary, Philip II. and Elizabeth, by C. David
- 54 Seven—William III. &c.
- 55 Eight—William and Mary, by Gole; Charles XII. by Schenk, &c.

- 56 Four—Lewis XIV. by Valck; Queen Mary, &c.  
 57 Two—Catharine Howard, and Catharine of Arragon, by  
 Gunst, *proofs*  
 58 Four—Charles I. and II. Henry IV. by *Daret*; and Marie  
 de Medicis, by Granthome, *scarce*  
 59 Three—Marie de Medicis, and Frederick King of Bohemia,  
 by C. Pafs, *fine*  
 60 Four—Henry IV. æt. 40; Marie de Medicis, by Sadeler;  
 and Frederick and Elizabeth of Bohemia, by N. de Clerck  
 61 Five—Charles I. Prince Charles, Princess Mary, Elizabeth  
 of Bohemia, by Moncornet, &c.  
 62 Five—Charles I. and II. Christian IV. Marie de Medicis,  
 a *proof*; and Execution of Charles I.  
 63 Five—Charles I. and II. Henrietta Maria, Princess Mary,  
 &c.  
 64 Seven—Frederick and Elizabeth of Bohemia, Charles I.  
 &c.  
 65 Four—Charles II. Henry IV. Marie de Medicis, and Lewis  
 XIII. in Octagons, by Moncornet  
 66 Six—Charles I. and II. Queen Catherine, &c.  
 67 Two—Frederick, King of Prussia, by Kilian; and George II.  
 mez.  
 — 68 One—Prince Eugene, *proof* *copy a. col. of.*  
 69 Two—Archduke Leopold, and Ferdinand III. by v. Steen  
 70 Six—The Abdicated Family  
 71 Three—Ditto  
 72 Two—Ditto, by Edelinck  
 73 Two—William V. Prince of Orange, and Princess Carolina,  
 by Tanje  
 74 One—Charles, Duc de Biron, on Horseback  
 75 One—Christian IV. of Denmark, ditto  
 76 One—Frederick Henry of Nassau, ditto, by C. de Pafs  
 77 One—Ditto, ditto, by J. Sarragon  
 78 One—Leopold, ditto, J. Danckerts  
 79 One—Prince Maurice, ditto, by Egb. de Paendre  
 80 One—Bernard, Duke of Saxony, ditto, by J. de Hyde, 1634  
 81 One—Uladislaus, King of Poland, ditto, by Hondius  
 82 One—Isabella Clara Eugenia, after Rubens, by Pontius  
 83 Five—Phillip II. Charles V. &c. by Suyderhoof, *fine*  
 84 Twelve—The Orange Family, by Houbraken and Tanje, *fine*  
 85 Seven—Ditto  
 86 One—Monument of Queen Mary, *scarce*  
 87 One—Ditto  
 88 One—Queen Mary in her Robes, whole Length, by Lens,  
*fine and scarce*  
 89 Two—Prince Edward, by Bartolozzi, after Holbein, *fine*  
 90 One—Children of Charles I. after Vandyck, by R. Cooper,  
 1762, *scarce*  
 91 One—Charles I. after Vandyck, by Suyderhoof, *fine*

56	15	3.6	Scott
57	6		Crowle
58	7		Scott
59	13		Do
60	2	6	Do
61	10	6	Sutherland
62	8	6	Scott
63	2	6	Do
64	3	6	Scott
65	6		Do
66	3	6	Do
67	1	6	Coram
68	8		Col Turner
69	1	6	Do
70	5		Crowle
71	2	6	Do
72	1		Do
73	1		Do
74	9	6	Scott
75	4	6	Do
76	5		Do
77	14		Moltend
78	2	6	Do
79	6		Scott
80	3	6	Do
81	3	6	Do
82	2		Do
83	10		Do
84	10	6	Do
85	2	6	Do
86	5		Crowle
87	4		Do
88	3	6	Do
89	6	6	Scott
90	4		Do
91	5	6	Do

24 13 6

92	24	12.6	Crowley
93	1-1		Woodburn
94	1-10		Do
95	10	6	Scott
96	10	6	Do
97	3		Mottand
98	2		Do
99	2		Coram
100	2	6	Scott
101	2		Do
102	2		Coram
103	1	6	Do
104	4	6	Richardson Jew
105	5	6	Mottand
106	3		Scott
107	1	6	Coram
108	1	6	Do
109	10		Do
110	1		Do
111	2	13	Do
112	10	6	Crowley
113	12		Crowley
114	15		Do
115	3	13.6	Lutherland
39.3.6			

- 92 Three—Queen Mary; Ann of Cleves; and Anna Bullen, after Holbein, by Bartolozzi, *fine*
- 93 One—Henry IV. of France lying in State, with a Description of the Funeral, 1610, a Sheet, *rare and fine*, by J. Briot, *rare and fine*
- 94 One—James I. asleep, Count Gondomar piping in his Ear, the Earl of Arundel returning from the Diet, &c. extra rare and curious
- 95 One—Henry IV. on Horseback, in Armour, Trophies of War, &c. after A. Caron, by Gilbert van Veen, *fine and rare*
- 96 One—Lewis XIII. on Horseback, with 14 Views of Cities, &c. by C. de Pals, 1635, *ditto*
- 97 Four—by Smith, Charles XII. Prince Eugene, Sophia Dorothea, &c.
- 98 Four—F. King of Prussia; George, Prince of Wales, by M<sup>r</sup> Ardell; William, Duke of Lancaster, by Simon, &c.
- 99 Four—Caroline, Queen of Denmark, by Watson; Princess Maria, by Faber, &c.
- 100 Eighteen—Lewis XIV. by Gole, &c.
- 101 Two—William III. and Mary, by Valck
- 102 Six—George III. and Queen Charlotte, by Haid, &c.
- 103 Six—Prince Ferdinand, by Houston, &c.
- 104 Six—by Smith, Charles III. of Spain, George, Prince of Denmark, &c.
- 105 Four—by Ditto, William III. Princess Ann, &c.
- 106 Four—James II. by Smith; Queen Mary, by Williams; George and Ann of Denmark, by Smith, *fine*
- 107 Six—The Royal Family, by Houston, Faber, &c.
- 108 Six—Ditto
- 109 One—Lewis XIII. on Horseback, with a View of the Assassination of Henry IV. with Medallions of Henry IV. Marie de Medicis, and Ravaillac, 1610, *rare and curious* **Bt**
- 110 Two—George III. and Queen, by M<sup>r</sup> Ardell
- 111 One—Charles I. whole Length, standing in Armour, with a Lift of the Army and Navy under Sir John Pennington, 1639, *extra rare and curious* **X B C**
- 112 One—Execution of King Charles, with his Portrait, between Fairfax and Cromwell, and Vignettes relative to his Sentence, &c. *rare*
- 113 One—Charles, in an Oval, with his Execution in the Background, an Account of his Sentence and Execution, with the Names of the Judges and Witnesses
- 114 One—Charles II. in an Oval, with his Departure from Scheveling, *extra fine and scarce*
- 115 One—Charles II. with his Queen, a Sheet, by F. H. van Hove, *extra fine and rare* **X**

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## Third Day's Sale.

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### PEERS.

- 1 **NINE**—Charles, Duke of Suffolk, with Mary, Queen of France, by Trotter, &c.
- 2 **Seventeen**—Various
- 3 **Seven**—Lord Verulam, by Marshal, Earl of Shaftsbury, Marquis of Winchester, &c.
- 4 **Four**—G. Duke of Buckingham; Thomas, Earl of Arundel, by Moncornet; Charles, Earl of Carlisle, by Faithorne, &c.
- 5 **Four**—Talbot, Earl of Shrewsbury, and the Marquis of Winchester, *proofs*
- 6 **One**—Thomas, Duke of Norfolk, by Vorsterman
- 7 **Two**—*Sons of Charles Brandon, Duke of Suffolk, after Holbein, by Bartolozzi, fine*
- 8 **Two**—*Ditto, proofs*
- 9 **One**—Horace Walpole, Earl of Orford, after Sir J. Reynolds, by M<sup>r</sup> Ardell, *scarce*
- 10 **One**—Charles, Duke of Norfolk, after Gainsboro', by J. K. Sherwin, *scarce*
- 11 **Three**—Lord Camden, by Basire; William, Viscount Barrington, and Viscount Cremorne, by C. Knight
- 12 **Four**—George, Lord Dartmouth, *etching, proof, and in Colours*; and the Earl of Sandwich, *proof*, by R. Shipster
- 13 **Seven**—By Vertue and Houbraken; Lord Cottington, Lord Beauclerk, Thomas Earl of Strafford, &c.



# Thank Day

1	5	Graves
2	2.6	Waldron
3	3	Scott
4	6.6	Do
5	5	Do
6	5	Do
7	8	Mottend
8	14.6	Do
9	10	Do
10	13.6	Mottend
11	6	Do
12	2.6	Do
13	7	Scott
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48.6		

14	4-8.6	Waldron
15	4.6	Moltens
16	7.6	Scott
17	8	Moltens
18	9.6	Do
19	3	Do
20	2.6	Sylvester
21	5	Moltens
22	6	Do
23	19.6	Do
24	3	Do
25	2.6	Moltens
26	13.6	Do
27	7	Scott
28	4.6	Do
29	9.6	Richardson Jr
30	6.6	Scott
31	7.6	Do
32	4.6	Richardson Jr
33	10	Scott
34	5	Do
35	3.6	Do
36	2	Do
37	9	Do
38	3	Do
39	2.6	Richardson Jr
40	5	Scott

12. 12. 6

- 14 Two—Thomas, Lord Torrington; and Thomas, Earl of  
Pembroke, by J. Smith, *fine*
- 15 Two—Lord Russell, and Sir Thomas More, after Holbein, by  
Bartolozzi, *fine*
- 16 Three—Rich, Lord Chancellor; Edward, Earl of Derby;  
and Thomas, Earl of Surrey, *fine*
- 17 Three—F. Earl of Bedford; Thomas, Earl of Surrey; and  
Lord Cobham, *fine*
- 18 Three—Augustus, Duke of Cumberland; William, Duke of  
Cumberland, by Faber; and the Duke of Gloucester, by  
Earlom, *proof*
- 19 Five—Lord Clive, Lord Hardwicke, &c.
- 20 Five—F. Earl of Hertford, by Dixon; Charles, Duke of  
Marlborough, by Houston; Lord Hardwicke, by M. Ardell,  
&c.
- 21 Three—William, Earl of Strafford, by M. Ardell; William,  
Earl of Chatham, by Houston, &c.
- 22 Two—Charles, Duke of Somerset, by J. Smith; and the  
Duke of Monmouth, by ditto; *fine and scarce*
- 23 Three—Sidney, Earl of Godolphin; Thomas, Duke of New-  
castle; and Robert, Earl of Orford, by J. Smith, *fine*
- 24 Four—Arnold, Earl of Albemarle; James, Duke of Ormond;  
Earl of Athlone, &c. by ditto
- 25 Three—William, Duke Portland, by Williams; Duke of  
Grafton, by Faber; and Baptist, Earl of Gainsborough,  
whole Length, by ditto
- 26 Eight—Earls of Essex, Leicester, Pembroke, &c. from the  
Horologium
- 27 Five—Arthur, Earl of Essex; James, Duke of Monmouth;  
Lord Russel, &c. by Picart
- 28 Five—George, Duke of Albemarle; Duke of Monmouth;  
Duke of Buckingham, &c. by Audran, &c.
- 29 Four—James, Duke of Hamilton; Henry, Earl of Holland;  
Thomas Fairfax; and the Earl of Strafford
- 30 Five—Duke of Albemarle, by Lerch; Earl of Leicester, by  
Houbraken, Turenne, &c.
- 31 Four—Robert, Earl of Leicester; Baron Viscount St. Al-  
bans, &c.
- 32 Four—Lord Fairfax, Earl of Strafford, &c.
- 33 Six—Ernest Count Mansfield, Harcourt, Bassompierre, &c.
- 34 Six—Earl of Leicester, Strafford, &c.
- 35 Seven—Duc de Guise, Count Mansfield, &c.
- 36 Five—Turenne and Harcourt
- 37 Four—J. Duke of Buckingham; Lord Bolingbroke, and the  
Earl of Shaftsbury
- 38 Eight—John, Duke of Marlborough; Duke of Cumberland,  
&c.
- 39 Two—Thomas, Duke of Norfolk, by Vorsterman; and Tho-  
mas, Earl of Arundel, after Rubens

- 40 Two—Ernest, Count Mansfield; and Philip, Earl of Pembroke, after Vandycck, by Voerst
- 41 Three—W. Duke of Gloucester; Lord Clifford; and Lord Buckhurst, by J. Smith, *fine*
- 42 Two—Henry, Earl of Arundel; and Philip, Earl of Pembroke, by Lombart, *fine*
- 43 Two—James, Duke of Hamilton; and Henry, Earl of Holland, after Vandycck
- 44 Two—Thomas, Earl of Arundel; and Thomas, Lord Fairfax, by Moncornet, *fine*
- 45 Two—George, Duke of Albemarle; and George, Duke of Buckingham, ditto, *scarce*
- 46 Two—Edward, Earl of Sandwich, by Blooteling; and Philip, Earl of Pembroke, by Lombart
- 47 One—Thomas, Earl of Arundel, by Vorsterman, *fine*
- 48 One—Archibald, Earl of Argyll, by Haelwegh
- 49 One—George, Duke of Buckingham, in an Oval, with Border of Trophies
- 50 One—Ditto, by Delft
- 51 One—Thomas, Lord Fairfax, in an Oval, by Fax-erit Family, *fine and scarce*
- 52 One—Henry, Duke of Gloucester, by van Dalen
- 53 One—Lord Heathfield, whole Length, by Martin
- 54 One—John, Duke of Marlborough, on Horseback, by v. Orley, *scarce*
- 55 One—Ditto, in Armour, by Gunst, *fine*
- 56 One—James, Duke of Monmouth, by Blooteling
- 57 One—William, Duke of Newcastle, by Vorsterman, *fine and scarce*
- 58 One—Henry Charles de la Tremouille, by Philippe, *fine*
- 59 One—Turenne, by Nautuil, *fine*
- 60 Three—Count Rossy, by Edelinck; Henry II. de Montmorency, and le Chevalier de Pansey
- 61 Three—after Vandycck, F. de Moncada, &c.
- 62 Ten—Henry, Duc de Montmorency, &c.
- 63 Six—Baron Tylli, &c.
- 64 Two—John, Marquis of Tyweedale; and Henry, Lord de la Mer, by Smith, *fine and scarce*
- 65 Four—Lord Bury, Earl of Salisbury; Duke of Gloucester, &c. by Ditto
- 66 Three—John, Duke of Marlborough; John, Marquis of Blandford; and the Duke of Gloucester, whole Length, by Ditto
- 67 Four—John, Duke of Marlborough; Charles, Earl of Dorset; John, Earl of Exeter, &c. by Ditto
- 68 One—George, Duke of Albemarle, by P. Stent, *scarce*
- 69 One—Ditto, in Armour, in an Oval, by H. Sherwin, *mez. very*

12 12 6

40 — 6 — Woodburn

41 — 2 6 — ~~Do~~

42 — 3 — Sylvestre

43 — 7.6 — Scott

44 — 8 — ~~Do~~

45 — 11.6 — Sutherland

46 — 5 — ~~Do~~

47 — 1 — Crowle

48 — 4.6 — Scott

49 — 10 — ~~Do~~

50 — 14 — Crowle

51 — 12 — ~~Do~~

52 — 3 — ~~Do~~

53 — 1.6 — ~~Do~~

54 — 2.6 — ~~Do~~

55 — 4.6 — Mottens

56 — 7 — Scott

57 — 11.6 — Woodburn

58 — 17.6 — ~~Do~~

59 — 18 — Sutherland

60 — 5.6 — Mottens

61 — 1.6 — Sylvestre

62 — 4 — Woodburn

63 — 4.6 — Graves

64 — 5 — Mottens

65 — 3 — Woodburn

66 — 4 — Mottens

67 — 3.6 — ~~Do~~

68 — 1-11.6 — Sutherland

69 — 3.3 — ~~Do~~

27.4

70	27.4 <sup>-</sup> 3.6	Pr
71	12.6	Futterland
72	10	Moltens
73	14.6	Scott
74	2.6	Pr
75	4	Crowle
76	8	B <sup>z</sup>
77	1.5	Woodburn
78	2	Pr
79	4	Coram
80	4	Scott
81	2.6	Pr
82	2.6	De
83	5	Scott
84	2	De
85	2.6	De
86	6	Richardson Jun
87	5.6	Pr
88	5	De
89	2	Moltens
90	4.6	Pr
91	9	Abbott
92	8	D. M. Bath
93	8	Scott
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	42 8.6	

- 70 Two—Lord Anfon, by M'Ardell; and Charles, Duke of Richmond, by Faber  
 71 Two—Carlo, Earl of Plymouth; and Arnold, Earl of Albemarle, by Schenk, with his autograph  
 — 72 One—Christopher, Duke of Albemarle, by Beckett  
 73 One—Edward, Earl of Sandwich, by Blooteling, with his autograph, *fine*  
 74 One—Richard, Earl Temple, before the Ribbon, by Houfton, *fine*  
 75 One—Thomas, Duke of Newcastle, by M'Ardell, *fine*  
 — 76 One—John, Earl of Bridgewater, 1680, by W. Claret, *rare* *b* ✓  
 — 77 Two—James, Lord Beauclerk, and his Brother, Sons of Eleanor Gwinn, by Blooteling, *fine and rare* — *c-w*  
 78 One—Henry, Earl Bathurst, by Thomas Watson, *fine*

## GENTRY, LITERARY, &amp;c.

- 79 Three—Alderman Boydell, by Condé; Marine Society, by Hall, &c.  
 80 Four—Sir Richard Clough; Sir Henry Lea; Sir P. Pindar; and Sir Ralph Winwood, by Vertue, &c.  
 81 Three—Sir Thomas Gresham, by Vertue, *proof*; Sir P. Sidney; and Sir R. Winwood, by Ditto  
 82 Seven—Sir M. Hale; Sir Thomas Smith; Sir Thomas Overbury; Richard Whittington, &c.  
 83 Four—Sir Thomas Chaloner, by Earlom; Sir John Perrott, by Val Green, &c.  
 84 Eleven—Henry Maydman, by Van Hove; Sir William King of Scots, by Longmate, &c.  
 85 Eight—Dr. Thomas Nugent, John Lorimer, &c.  
 86 Fifteen—Sir W. Dugdale, by Burché; Chaucer, Cowley, Sir H. Wotton, &c.  
 87 Two—Shakespeare, by Trotter, *very fine*  
 — 88 One—Gilbert Dethick, *et. 72, 1581, a drawing in Pen and Ink*, A. Macquih  
 89 Two—John Walsdale, M.D. by E. Bell, 1797, *private plate*; and Sam. Garth, M.D. by Smith  
 90 Five—Samuel Pepys, on a Scroll, by R. White, *scarce*; Sir Richard Baker, Shakspear, &c.  
 91 Three—Sir Richard Haydocke; Richard Kilburne, by Crofs; and Thomas Randolph  
 — 92 One—Sir Thomas Maxham, *et. 80, by R. White, extra fine and rare* *1-670*  
 93 Four—Sir W. Sherington, Sir Thomas Parry, Sir Thomas Elyot, and Clinton, after Holbein, by Bartolozzi, *fine*

- 94 Four—G. Carow, Wentworth, Gage, and Ormond, *fine*  
 95 Four—J. Paines, N. Borbonius, &c. *fine*  
 96 Three—Sir John More, Sir Harry Guldeford, and Sir Thomas Wyat, *fine*  
 97 Four—Sir P. Hobbie, N. Paines, S. G. Carow, and S. George of Cornwall, *fine*  
 — 98 Two—Richard Brown Chaston, M.D. of Gloucester, only Six Impressions printed, and the plate destroyed; and Mr. Charles Forrest, Glass Painter of Windsor, only two Impressions, *fine*  
 99 Four—Worledge, by himself; Shakspeare, a Drawing with Pen and Ink, &c.  
 100 Two—W. King, LL.D. by Faber, 1750; and Martin Folkes, F. R. S. in a Cap, by Faber, *fine*  
 101 Four—W. King, by M'Ardell; Martin Folkes, by ditto, &c.  
 102 Three—Thomas Pellet, M.D. by Faber; Sir John Hill, by Houston; and John Taylor, by Faber  
 103 One—Henry Prude, whole Length, by Faber  
 104 Three—Sir Hans Sloane, by Faber; Sir Richard Gipps, and W. Cooper, by Smith  
 105 Three—Henry Voguell, by Faber; John Wilkes, and the Three Johns, by Houston  
 106 Four—Hugh Howard, Esq. William Hucks, Esq. &c. by Faber  
 107 Three—G. Verney, Anthony Henley, Esq. and the Hon. Charles Montague, by Smith  
 108 Three—C. W. Stockdale, Edward Southwell, Esq. and Henry Worster, by ditto  
 109 Three—Shakspeare, by Simon; M. W. Richards, and the Hon. William Cecil, Esq. by Smith  
 110 Two—The Hon. Henry Pelham, by Houston; and Henry Bilson Legge  
 111 Four—Sir John Fortescue Aland, Sir W. Lee, and Thomas Burnet, by Faber, &c.  
 112 Two—Sir Edward Littleton, by R. Williams; and Sir Thomas Bury, by Smith  
 113 Three—Joseph Addison, Esq. by Smith; W. Congreve, by ditto; and John Dryden, by G. White  
 114 One—John Philips, by Vander Gucht, *scarce*  
 115 One—Sir Philip Sydenham, by J. Smith, *fine and scarce*  
 116 One—Henry Voguell, by Schmidt, 1746  
 117 One—Sir William Petty, by Smith, *fine*  
 — 118 One—Sir John Coke, by G. White, *fine*  
 — 119 One—Hier Beverningk, after Maes, by A. Blooteling, *very fine*  
 120 Two—John and Corn. de Wit, by A. Blooteling  
 121 One—William Smith, Philomath, small folio, four Verses, not in Bromley



42-8-6

94	14	Mollens
95	13	Do
96	10.6	Do
97	14.6	Do
98	14.6	Do
99	4	Do
100	2	Do
101	1.6	Do
102	1.6	Coram
103	3	Graves
104	2	Mollens
105	2	Do
106	2	Coram
107	1	Do
108	3	Mollens
109	6	Woodburn
110	2	Coram
111	2	Graves
112	6	Scott
113	2	Do
114	3.6	Do
115	7	Graves
116	2	Coram
117	5.6	Collyer
118	5	Scott
119	10.6	Graves
120	6	Scott
121	3	Do

49-17-6

# Fourth Day

1	3.6	Lloyd
2	2.6	Graves
3	1.6	On
4	4	Mottens
5	4.6	Do
6	2	Lloyd
7	2	Waldron
8	5.6	Lloyd
9	8	Do
10	1.6	On
11	2.6	Lloyd
12	1.6	On
13	8	Woodburn
14	2.6	Richardson Jun <sup>r</sup>
15	2.6	Mottens
16	4.6	Do
17	6	Woodburn
18	5	Mottens
19	7	Do
20	3	Woodburn
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	4.2	

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## Fourth Day's Sale.

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### GENTRY, LITERARY, &c. continued.

- 1 **T**HIRTEEN—Mich. Hospitalius, &c.
- 2 Thirteen—John de Wit, &c.
- 3 Seven—Lipsius, by Galle, &c.
- 4 Eight—Roberspiere, Petion, &c.
- 6 Nine—Jacob Edelheer, &c. by C. de Pafs, *fine*
- 6 Eleven—Lipsius, &c. by D. Geyn, &c.
- 7 Six—By P. Jode, Kilian, &c.
- 8 Six—By D. Leu, Wierix, &c. *one a proof*
- 9 Six—Fossa, Zurenas, &c. by Goltzius, &c. *fine*
- 10 Seven—After Vandyck, &c.
- 11 Seven—Salmasius, by Suyderhoof, &c.
- 12 Two—Seguier, by Mellan; and N. de Launay, by Chercau
- 13 Two—D. Heinfius, by Suyderhoof; and R. Paw, by Matham;  
*fine*
- 14 Four—Ja. Aug. Thuanus, C. de Thou, by Morin, &c.
- 15 Three—A. Vander Meer, by Delff; Francis de Padoanis, by  
A. Salder; and P. Winsemius, by Suyderhoof, *fine*
- 16 Eighteen—Portraits *in mez.* by Bernard Vogel
- 17 Sixteen—Rabelais, Junius, Ortelius, Lipsius, &c.
- 18 Four—Fenelon, by Fiquet; De la Mothe, by ditto; *a proof*,  
&c.
- 19 Seven—From the Horologia, Sir P. Sidney, Sir Edward  
Dering, Sir F. Walsingham, &c.
- 20 Two—Alex. Erskain, by C. Galle; and Sir Ken. Digby, by  
R. V. Vast, *fine*

- 21 Five—Henry Blackwood, by Mellan; Lipsius, by Galle; Sir Thomas More, Rabelais, &c.
- 22 Nine—Sir Thomas More, by Vorsterman, &c.
- 23 Four—Sir Thomas More, by P. Aubry; Sir P. Sidney, by Courbes, *scarce*; Aleg. Sidney, by Bouttats; and Sir Anthony Sherley, by Sadeler
- 24 Four—C. Clufius, by M. Rota, *scarce*; Ger. Mercator, B. Castiglioni, by Perfin, &c.
- 25 Four—Const. Hugens, by Pontius; Lipsius, by Bolswert; Descartes, &c.
- 26 Nine—Tournesfort, J. B. Tavernier, Malherbe, Descartes, &c.
- 27 Sixteen—Camden, Clufius, Ortelius, &c.
- 28 Three—Sir Thomas More, by Vorsterman; Mentethus, by Lochon; and Descartes, by Edelinck
- 29 Four—Barclay, by Mellan; G. Buchan, Selden, and St. Evremont
- 30 Five—Robert Fludd, in a Circle, Quarto; Christ. Benet, J. Caius, &c.
- 31 Six—Butler, Camden, Milton, &c.
- 32 Seven—Ditto
- 33 Four—Dr. Franklin, Leibnitz, Linnæus, and J. Jac. Rousseau
- 34 Four—Bayle, Hugens, by Edelinck, &c.
- 35 Nine—Boyle, Locke, Hume, &c.
- 36 Six—Sir Isaac Newton, Locke, Lavater, &c.
- 37 Five—C. Patin, by Masson; Betterton, by V. Gucht, &c.
- 38 Five—Junius, Sir Thomas More, Sir F. Walsingham, &c. by Gunst, *one a proof*
- 39 Two—Sir R. Winwood, and Sir Richard Spencer, 2 Ovals, quarto, by Hondius, *scarce*
- 40 One—Claud Salmafia, by Suyderhoef, *fine*
- 41 Two—B. V. Overbeke, *proof, &c.*
- 42 One—Renier Pauw, after Mytens, by Matham, *fine*
- 43 One—Oldenbarneveldt, after Miravelt, by Gaf. de Bellenieri, *scarce*
- 44 One—Hie Beverningk, after de Banc, by Bary, *fine*
- 45 Two—Con. V. van Aken, and Wikenburg, after F. Hals, by Suyderhoef, *fine*
- 46 Two—Aretin, &c. after Titian, by *Visscher, &c. fine proofs*
- 47 One—P. Scriverius, by C. Visscher, *fine*
- 48 One—Sir Edmund King, M. D. 1684, by R. Williams, *fine*
- 49 One—And. Rivett, by Suyderhoef, *very fine*
- 50 Two—William Stukeley, M. D. and C. W. Stockdale, by J. Smith
- 51 Five—Ogilby, Hobbes, T. Sydenham, &c.
- 52 One—Thomas Windham, after Cole, by Tomson, *scarce*

21	4	2	Pr
22		2.6	Scott
23		7	
24		10.6	Woodburn
25		6.6	Scott
26		3.6	Waldron
27		6.6	Woodburn
28		4.6	Scott
29		10.6	Do
30		6	Cobbett
31		2.6	Scott
32		8	Woodburn
33		4.6	Mottens
34		3.6	Do
35		3	Scott
36		3.6	Mottens
37		4	Pr
38		6.6	Scott
39		16.6	Woodburn
40		4.6	Lloyd
41		3	Pr
42		17	Lloyd
43		10.6	Scott
44		17	Mottens
45		3.6	Do
46		8	Pr
47		9.6	Waldron
48		12	Lloyd's
49		12.6	Scott
50		1.6	Pr
51		2	Cobbett
52		7.6	Lloyd
		15	5.6

53	15 5-6	Moltens
54	2	Do
55	2 6	Moltens
56	8	Scott
57	4	Do
58	8	Do
59	6	Do
60	6.6	Lloyd
61	10	Scott
62	3	Scott
63	3	Wheeler
64	2	Moltens
65	10.6	Scott
66	3.6	Do
67	5	Woodburn
68	7.6	Do
69	12	Scott
70	7.6	Lloyd
71	10.6	Woodburn
72	1.6	On Richardson Jun <sup>r</sup>
73	6	Woodburn
74	3.6	Do
75	10.6	Scott
76	5.6	Do
77	3	Do
78	5.6	Moltens
79	7	Woodburn
80	10	Do
81	1	On Scott
82	7.6	Do
83	9.6	Do
84	5	Do
85	2	On
	4	Lloyd
	26 8.6	

## CLERGY.

- 53 Ten—Tollenario, by Neeffs, &c.  
 54 Five—by Delf, Suyderhoof, &c.  
 55 Eleven—Popes and Cardinals  
 56 Ten—Laud, Cranmer, Erasmus, &c.  
 57 One—Thomas Maurois, by A. Conradus, *fine and scarce*  
 58 Five—Ignatius Loyola, by Collaert, &c.  
 59 Four—Christopher Love, by Conradi; Erasmus, by Vofsterman, &c.  
 60 Two—Cardinal Howard, by Bouttats; and Ignatius Loyola, by Berwinckel, *rare*  
 61 Two—W. Perkins, in an Oval; and Ignatius Loyola, Title Pages, *scarce*  
 62 Four—Bishops Beveridge, Burnet, and Sharp  
 63 Three—Wolfey, by Houbraken; Humphrey Prideaux; and Charles le Cene  
 64 Four—Bishops, Cofin, by Dolle; Fisher, Usher, by Landry, &c.  
 65 Four—Ditto, Fisher, by Bouttats; Usher, by Seiller; Laud, &c.  
 66 Seven—Calvin, Luther, Melancton, &c.  
 67 Five—Bucer, Camerarius, And. Rivett, &c.  
 68 Nine—Bale, Erasmus, Spanheim, &c.  
 69 Two—The Seven Bishops, by Gole and Schenck  
 70 One—Archbishop Laud, C. Visscher, *exc. fine*  
 71 Six—Bentley, Burnet, Clarke, &c.  
 72 Ten—Bale, Sandys, Rainhold, Wicliff, &c.  
 73 Ten—Alasco, Cranmer, Beza, Cardinal Pole, &c.  
 74 Thirteen—Bishops; Abbott, Babington, Carleton, Lake, Matthews, Williams, &c.  
 75 Seven—W. Perkins, R. Rogers, T. Scott, R. Rogers, F. White, &c.  
 76 Four—Erasmus, Wallis, Wickliff, &c.  
 77 Eight—Latimer, Gardiner, Ridley, &c. by Gunst, &c.  
 78 Twenty-five—from the Horologia  
 79 *One*—Bishop Hall, in an Oval, supported by two Female Figures, Glory, &c, *rare*  
 80 Two—Henry Garnet, and Robt. Parsons, Jesuits, by Neeffs, *scarce*  
 81 Forty-eight—Reformers, &c. by Hondius  
 82 Fifty-two—Eminent Men, many of them English  
 83 One—George Walker, of Londonderry, by la Feuille, *fine*  
 84 One—John Hoadley, Bishop of Dublin, by Faber, *fine*  
 85 Nine—J. Scott, by Vander Gucht; Burnet, of the Charterhouse, by Wilson; J. Strype, by Vertue; White, Kennett, &c.

- 86 Five—Richard Fox, by Vertue; N. Ridley, by Miller; Cardinal Pole, by Major, &c.
- 87 Six—Dr. Donne, by Lombart, *fine*; ditto, by M. Droushout, *fine*: Archbishop Hutton, by Perry; Bishop Aylmer, by R. White; and Bishop Lake, by Payne
- 88 Three—Bishop Burnet, by Smith; Nathaniel, Lord Crewe, by Faber, &c.
- 89 Eight—Cardinal Granville, &c.
- 90 Eighteen—Various
- 91 One—C. M. le Tellier, by Edelinck, *fine*
- 92 Three—Bishop Fisher, Warham, and Dean Colet, after Holbein, by Bartolozzi, *fine*
- 93 Four—Stephen Hales, D.D.; John Pelling, D.D.; John Jackson, by M<sup>r</sup> Ardell, &c.
- 94 Two—Henry Aldrich, S. T. P. by Smith; F. Peck, by Faber; and Thomas Reynolds, by G. White
- 95 One—John Kettlewell, by Smith, *fine*
- 96 One—Bishop Wilkins, by Blooteling
- 97 One—Thomas, Bishop of Rochester, with Thomas Sprat, by Smith
- 98 Three—Bishop Smith, by ditto; Thomas Gooch, and Thomas Secker, by M<sup>r</sup> Ardell
- 99 Three—Bishop Wake, and Strickland, by Faber
- 100 One—Archbishop Laud, after Vandyck, by D. Loggan
- 101 One—Gilbert Burnet, by Smith, *very fine*
- 102 One—Bishop Herring, by M<sup>r</sup> Ardell
- 103 Two—M. Anton. de Dominus, by Delff; and Adelbert Eggius, by J. Van Veldt, *scarce*
- 104 Seven—Luther, &c.
- 105 Six—by Pitau, Drevet, &c.

## DRAWINGS, &amp;c.

- 106 Two—Fred. Wm. King of Prussia, by Clemens; and Kofciusco, by Jofi
- 107 Five—Drawings, Castel, &c.
- 108 Two—Julio, Romano, &c.
- 109 One—Last Supper, Paul Veronese, *fine*
- 110 One—Noah's Flood, Le Seur, *capital*
- 111 One—The Companion, ditto, *ditto*



26	8	6	
86	4	6	<i>P</i>
87	1	10	<i>Lloyd</i>
88	5		<i>D</i>
89	4		<i>Test A</i>
90	2	6	<i>D</i>
91	3		<i>D</i>
92	1	1	<i>Lloyd</i>
93	2	6	<i>P</i>
94	4		<i>D</i>
95	11		<i>Mottung</i>
96	3		<i>Coblett</i>
97	1	6	<i>P</i>
98	4	6	<i>D</i>
99	9		<i>D</i>
100	11		<i>Lloyd</i>
101	1	9	<i>D</i>
102	2	6	<i>Test A</i>
103	15		<i>Crowle</i>
104	1	6	<i>P</i>
105	3		<i>Mottung</i>
106	2	6	<i>P</i>
107	1		<i>D</i>
108	2		<i>Moryr</i>
109	2	6	<i>D</i>
110	9		<i>D</i>
111	9		
<u>34</u>			<u>6</u>

# Sixth Day

1	— 4.6	—	Mottend
2	— 3	—	Scott
3	— 2.6	—	Do
4	— 2.6	—	Do
5	— 2	—	Mottend
6	— 13	—	Do
7	— 10.6	—	Do
8	— 10.6	—	Do
9	— 4	—	Do
10	— 14	—	Mottend
11	— 5.6	—	Scott
12	— 4	—	Graves
13	— 7.6	—	Waldron
14	— 8	—	Scott
15	— 14.6	—	Waldron
	— 5.6	—	

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## Fifth Day's Sale.

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### ARMY AND NAVY.

- 1 **T**EN—Oliver Cromwell, Sir M. Frobisher, Sir Richard Grenvill, &c.
- 2 Five—Sir F. Drake, Oliver Cromwell, &c.
- 3 Two—Sir Cloudefly Shovell, and Sir George Rooke, by Smith
- 4 Six—Sir F. Geary, Admiral Nelson, Capt. Bligh, by Condé, &c.
- 5 Four—Nelson, *proofs*, Capt. Bligh, &c.
- 6 Three—Sir James Wishart, *etching, finished proof, and in colours*, by Bartolozzi, *scarce*
- 7 Two—Sir Edward Hawke, *etching and proof*, Bartolozzi, *scarce*
- 8 Eight—Sir Edward Hawke, by Hall; Sir F. Geary, Sir R. Haddock, &c. *etchings, curious*
- 9 Two—Admiral Kingmill, by W. Barnard, *proof, and letters*
- 10 Two—Sir George Rooke, *proofs*, by Bartolozzi, with Variations, *rare*
- 11 Eight—Fer. de Velasco, Montecucoli, Bonnet, &c.
- 12 Ten—Vauban, Bonnet, P. de Strossy, &c.
- 13 Three—Hammerstein, &c. by Falck, *fine*
- 14 Three—Rupert Duglafs, Sir Edward Dering, and M. Tromp, *fine*
- 15 Five—By C. de Pafs, Columbus, Fer. Magelland, Pizardus, &c.

- 16 Four—Christopher Carlisle, Sir M. Frolicher, H. Gilbert, and Sir John Hawkins, from the Horologia
- 17 Two—Sir Geo. Rooke, and Sir Charles Wager
- 18 Two—Dutch Admirals, J. v. Galen, and Meppel
- 19 One—Cornelius Tromp, by A. Blooteling, *fine*
- 20 One—Martin van Tromp, by v. Dalen, *fine*
- 21 Four—Sir F. Vere, Sir H. Vere, and Sir Henry Morgan
- 22 One—M. de Ruyter, *mez.* by J. v. Somer, *fine*, and scarce *66*
- 23 Two—M. Tromp, by Queboren; and C. Tromp
- 24 Two—Oliver Cromwell in Armour, Heads of Charles I. and Richard Cromwell, in an Octagon, by Bouttats, *fine and scarce*
- 25 One—Oliver Cromwell, in a small Octagon, in a Frame of Boys with Laurel, Palm, &c. by Bouttats, *fine and rare*
- 26 Four—Cromwell, Drake, &c.
- 27 Three—M. Tromp, by Moncornet, &c.
- 28 Four—Oliver Cromwell, by Vermeulen, &c.
- 29 One—Oliver Cromwell, a Page putting on his Sash, by Lombart
- 30 Three—Generals Blakeney, by M<sup>r</sup> Ardell; Sabine and Wade, by Faber, *fine*.
- 31 Two—General Maxwell, and Charles Napier, by Smith
- 32 Two—General Earle, by Simon; and Robert Fielding, by Beckett
- 33 Two—General Wolfe, by Houston; and Col. Townshend, by M<sup>r</sup> Ardell
- 34 Three—Charles Brown, by Faber; Richard Tyrrell, by M<sup>r</sup> Ardell; and Capt. Thomas Coram, by ditto
- 35 One—Admiral Byng, by Houston, *fine*
- 36 Four—Admirals Boscawen, Haddock, Knowles, and Vernon, by Faber
- 37 Four—Ditto Hawke, Pocock, Warren, and Vernon, by M<sup>r</sup> Ardell, &c.
- 38 Two—Ditto, Sir John Leake, by Faber; and Sir George Rooke, by Williams
- 39 One—Sir Cloudesley Shovell, by Smith, *scarce*
- 40 One—Sir Philip Honeywood, by M<sup>r</sup> Ardell, *fine*
- 41 One—Cromwell, on a Wheel, vomiting Crowns, Sceptres, Mitres, Money, &c. rare and curious *B<sup>t</sup>*
- 42 One—Cromwell, with a triple Crown, the Arms of England, &c. at his Feet; above, is Justice presenting the Sceptre to Charles II. &c. &c. *rare*
- 43 One—Cromwell with a triple Crown, a Scotchman under his Foot, an Irishman between his Legs, a Frenchman under his Arm, and embowelling a Dutchman with his Right Hand: in the Back, Execution of Charles I. &c. *rare and curious*
- 44 Two—Ditto, with Cromwell, Fairfax, &c.

16	5 9.6	Mottens
17	5.6	D
18	6	Waldron
19	10.6	Mottens
20	14.6	Waldron
21	8.6	Scott
22	6.6	Or
23	6.6	Waldron
24	16	Richardson Junr
25	1. 11.6	Sutherland
26	2	Scott
27	9.6	Waldron
28	10.6	Scott
29	12.6	Or
30	2.6	D
31	3	Mottens
32	3.6	Scott Mottens
33	1.6	Or
34	4	Mottens
35	3	Waldron
36	3.6	Mottens
37	3.6	D
38	3	Scott
39	8.6	Mottens
40	5	D
41	10.6	B t
42	13.6	D
43	1.6	Sutherland
44	10.6	Scott
	<u>17-16</u>	

y 16.

45	1.1	Graves
46	7.6	Mottens
47	3.6	D
48	6.6	Scott
49	5	Richardson Jun <sup>r</sup>
50	4	Scott
51	4.6	D
52	5	D
53	5.6	D
54	5	Mottens
55	4	Scott
56	7.6	On
57	7	D
58	3	Coram
59	4.6	On
60	3	Scott
61	7	Mottens
62	3	Scott
63	4.6	On Mottens
64	6	D
65	2.6	D
66	9	Woodburn
67	10.5	Scott
68	10	D
69	6.6	Lloyd
70	8.6	Richardson Jun <sup>r</sup>
71	10.6	Scott
72	1.11	Woodburn
73	7	On

28-8

- 45 One—*Ditto*, with a *Serpent's Tail* composed of various Coins; Fairfax presenting him a crown, &c. ditto  
 46 One—Torstenfon, the Swedish General on Horseback, by C. de Pafs, *fine*

## ARTISTS, ACTORS, &amp;c.

- 47 Six—Coppenol, by C. Visscher, *fine*, &c.  
 48 Seven—Pouffin, by Ferdinand, &c.  
 49 Five—Ger. Laireffe, Schalken, &c.  
 50 Two—F. Hals, by Coster; and Joh. de Bisschop, by do.  
 51 Six—Jac. Frey, &c. by Haid  
 52 Six—Solimena, &c. by ditto  
 53 Five—Gerard Dou, by de Groot; Grin. Gibbons, by Smith, &c.  
 54 Four—Attilius Ariosti, by Simon, *scarce*; Marin Maraice, by A. Bouys, 1704; C. Tessarini, by Pether, &c.  
 55 Three—T. Tompion, by Smith; Pinchbeck, by Faber; and M<sup>s</sup>Swiny, *proof*  
 56 Three—John Smith, James M<sup>s</sup>Ardell, and Edward Cooper, by Pelham  
 57 Four—Mr. Beard, M<sup>s</sup>Swiny, and Maddox, by Houston.  
 58 Four—David Garrick, by M<sup>s</sup>Ardell; Anthony Leigh, Robert Wilks, and Mr. Woodward  
 59 Four—Corelli, Pepusch, J. F. Lampe, by M<sup>s</sup>Ardell, &c.  
 60 Three—Sir Godfrey Kneller, Sir James Thornhill, and Richard Van Bleeck  
 61 Four—Sir Christopher Wren, W. Vaude Velde, A. Hondius, and Thomas Murrey, by Smith  
 62 Three—Sir P. Lelly, by Beckett; and Sir Godfrey Kneller, by Smith, &c.  
 63 One—Warner Hassell, Painter, by P. Schenck, *rare*  
 64 One—John Torrentius, by Holstein  
 65 Five—Barreme, An. Vitre, by Morris, &c.  
 66 Six—G. Flinck, Count Caylus, Laireffe, &c.  
 67 Four—Musscher, W. Vaillant, B. Picart, by Verkolie, &c.  
 68 Twelve—Mich. Angelo, An. Carraci, Spagnolet, P. Brughel, &c.  
 69 Five—Hoesnagle, by Sadeler; J. Houbraken, folio; J. Silvestre, &c.  
 70 Five—N. Pouffin, Cignani, Pellegrini, Count Caylus, &c.  
 71 Fifteen—after Vardyck  
 72 Thirty—by Hondius, many of them English, *scarce*  
 73 Two—James Gouter, by Livens; and N. Lanier, by Vosterman

- 74 Three—H. Holbein, by Stock; Hoefnagle, by Hondius, &c.  
 75 Three—Senefino, Gizziello, and Barton Booth, by G. White  
 76 One—Isaac Beckett, *fine and scarce*

## FEMALE SEX.

- 77 Eleven—Lady Rachael Russell, by C. Knight; Lady Vere; Christian, Countess of Devonshire, &c.  
 78 Two—*Madramm* Ann Mary Hodges, by Parker; and a Lady with two Children, after Shelly, by Miss Caroline Watson, *proof*  
 79 Four—Frances, Countess of Suffex, by Faber; Duchess of Cleveland, by Smith, &c.  
 80 Three—Duchess of Cleveland, by Beckett; Duchess of Portsmouth, by Blooteling; and Madame Knatchbull, by Smith  
 81 Three—Lady Berkeley, Lady Buts, and Mother Jak, after Holbein, by Bartolozzi, *fine*  
 82 Four—Lady Ratcliffe, Lady Audley, Lady Surrey, and Lady Henegham, *ditto*  
 83 Four—Lady Parker, Duchess of Suffolk, Lady Hobby, and Lady Borow, *ditto*  
 84 Six—Windfor Beauties, after Sir P. Lely, by T. Watson, *proofs*  
 85 Seven—ditto, Mrs. Copley, Lady Martyn, Madame d'Avenant, &c.  
 86 Eight—ditto, Lady Cromwell, Lady Carteret, &c.  
 87 One—Catharine Lethieullier des Bouverie, Ancestor to the Earl of Radnor, an etching, rare  
 88 Five—Mrs. Mary Smith of Portsmouth, by M<sup>r</sup>Ardell; Constantia Phillips; Fanny Murray, &c.  
 89 Five—Lady F. Byron, by Faber; Lady Mackintosh, Lady Lennox, Countess Stanhope, and Lady Boyd, by M<sup>r</sup>Ardell  
 90 Three—Duchess of Hamilton, and Maria, Countess of Coventry  
 91 Six—The Hon. Mrs. Vane, by Faber, &c.  
 92 Two—Mrs. Woffington as Phebe, and Mrs. Clive as Philida, by Van Bleeck, *proof*  
 93 Three—Mrs. Pritchard, by M<sup>r</sup>Ardell; Mrs. Centlivre, by Pelham; and Signora Parc, by Faber  
 94 Five—Catharine, Countess of Newburgh; Lucy, Countess of Carlisle, &c. after Vandyck  
 95 Eight—Madame Pompadour, &c.  
 96 Two—Lady G. Lenox, by M<sup>r</sup>Ardell; and Miss Mure, after Sir Joshua Reynolds, by Faber, *proofs*  
 97 Five—after Sir J. Reynolds; Maria, Countess of Waldegrave; Jane, Countess of Hyndford, &c.



28.8

74 5.6 - Woodburn

75 2.6 -         

76 1.1 - Lloyd

77 7 -         

78 4.6 -         

79 8 -         

80 1 - Woodburn

81 16 -         

82 18.6 -         

83 15.6 -         

84 16 - Lloyd

85 5 -         

86 3.6 - Coram

87 1.3 -         

88 4.6 -         

89 5 -         

90 3 -         

91 4.6 -         

92 9.6 - Woodburn

93 3.6 -         

94 5.6 - Cobbleff

95 2 -         

96 4.6 -         

97 10 - Lloyd

59.6

39.6		
98	11	Scott
99	7.6	Woodburn
100	4.6	Do
101	7	Do
102	1.1	Scott
103	17	Lloyd
104	15	Do
105	5	Scott
106	1.1	Scott
107	1.1	Lloyd
108	2.6	Scott
109	2.6	Do Mottend
110	4	Do
111	3.6	Scott
112	4	Mottend
113	9	Graves
114	5	Scott
115	3.6	Do Scott
116	9.6	Scott
117	2.6	Do
118	10.6	Lloyd
119	4	Scott
120	12.6	Sutherland
121	13	Scott
122	14.6	Sutherland
123	7	Scott
124	1.6	Do
125	7	Woodburn
126	4.6	Coram
127	3.6	Lloyd
82		

- 98 Two—Lady Brandon, and Madam Dorothy Mason, by Smith,  
*scarce*
- 99 Two—Lady Ann, by Tompson; and the Duchefs of Grafton,  
by Verkolie
- 100 One—Mrs. Mary Grimston, by Becket, *scarce*
- 101 Nine—Beauties of Hampton Court, by Faber
- 102 One—Madam Parsons, by Verkolie, *fine and rare*
- 103 One—Madam Jane Long, by R. Tompson, *ditto*
- 104 One—Countefs of Ossory, by Becket, *ditto*
- 105 One—Mrs. Knight, Favourite of King Charles II. by Faber,  
*ditto*
- 106 One—Lady Ashley, by R. Tompson, *ditto*
- 107 One—Duchefs of Grafton, by Becket, *ditto*
- 108 Six—by Smith; Duchefs of Grafton, Countefs of Essex,  
Countefs of Rutland, &c.
- 109 Six—*ditto*, Duchefs of Marlborough, Lady Copley, Lady  
Torrington, &c.
- 110 Four—by *ditto*; Duchefs of Ormond, Lady Cromwell, Lady  
Howard, and Madam Skeffington, whole Lengths
- 111 Nine—Anna Maria Schurman, by van Dalen, &c.
- 112 Eight—Ninon de Lenclos, Marie de Rohan; Catherine,  
Comptesse d'Olonne, by Schmidt, &c.
- 113 Six—Henriette de Lorraine, Marg. de Lorraine, Anne de  
Courtenay, &c. by van Schuppen, &c.
- 114 Five—after Titian, Terburg, &c. by Valliant, Schenk,  
&c.
- 115 Four—Ann, Countefs of Caernarvon; Eliz. Countefs of  
Devon; Ann, Countefs of Morton, &c. after Vandyck,  
by Lombart
- 116 Two—Jac. Duchefs of Gloucester, and her Husband, by  
Folkema, *fine*
- 117 Two—Countefs of Bury, by Pouget; and Mrs. Macauley,  
by Hubert
- 118 Two—Duchefs of Mazarin, by Stephani, &c.
- 119 Two—Joan of Arc, in an Oval, and one with a Sword in  
her Right Hand, in a Title Page, 1599, *scarce*
- 120 Two—Ann, Duchefs of York, by Waumans, *scarce*; and the  
Duchefs of Mazarin, by Coffer
- 121 One—Louisa, Duchefs of Portsmouth, by Blooteling, *fine*
- 122 One—Duchefs of Mazarin, by Valck, *fine*
- 123 One—Duchefs of Grafton, by Beckett
- 124 Four—Maria, Countefs of Coventry, &c.
- 125 Two—Marg. Lemon, by Ferdinand, *scarce*—and Ann, Duchefs  
of York
- 126 Four—Lucy, Countefs of Carlyle; Catherine, Countefs of  
Newburgh; Ann Wake, &c. after Vandyck
- 127 Two—Marg. Lemon, and Countefs of Caernarvon, after  
*ditto*, by Morin

- 128 One—*Magdalen de Pafs, in an Oval, by Simon de Pafs, 1630, rare*
- 129 One—*Rachael, Countess of Southampton, after Vandyck, by M<sup>c</sup>Ardell, fine*
- 130 One—*Eleanor Gwin, after Lely, by Valck, fine, and scarce*
- 131 One—*Duchess of Mazarin, after Lely, by Valck, 1678, fine*
- 132 One—*Mary, Duchess of Richmond, after Vandyck, by V. Bruggen, fine, and scarce*
- 133 One—*Elizabeth, Duchess of Somerset, after Sir P. Lely, by Vander Vaert*
- 134 Two—*Duchess of York, by R. Tompson—and Lady Essex Finch, by ditto*
- 135 One—*Louisa, Duchess of Portsmouth, by Allard, scarce*

128-5 5- Coram

129-3 6- M

130-2 2- Lloyd

131-2 2- Cobble

132-1 1- Lloyd

133-8 6- Molins

134-12- Cobble

135-14- Do

64-8-

# Fish Day

1	3	—	Moltens
2	2	6	—
3	4	—	Coram
4	1	5	—
5	1	16	— Woodburn
6	3	3	— Coram
7	2	3	— Woodburn
8	3	—	Do
9	3	6	—
10	5	—	Woodburn
11	3	—	Do
12	3	—	Do
13	7	—	Crowle
10	1	—	

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## Sixth Day's Sale.

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### REMARKABLE CHARACTERS.

- T** HREE—Edward Bright, B. Moore Carew, &c.  
2 Four—Marg. Patten, aged 136; Will Crouch, &c.  
3 One—The Presbyterian Conventicle, with Titus Oates, &c.  
*scarce*  
4 One—*Rachel Pasley, Inspectress of the Farm at Wentworth-  
House, by J. Pine, extra rare and fine*  
5 One—Eve Fligen, in a Cap and Ruff, by A. Stock, *rare*  
6 One—Gun-Powder Conspirators, with Latin Inscription,  
*extra rare and fine*  
7 One—*Ditto, small, ditto*  
8 Four—Titus Oates at the Cart's Tail; Thomas Parr, by  
Habert, &c.

### HOLLAR,

- 9 Five—Portraits after Titian, Giorgione, Palma, &c.  
10 Five—Ditto, Raphael, &c.  
11 Five—Ditto, the Roelans Family  
12 Four Ditto, after Holbein  
13 Two—Ann of Cleves, after Holbein; and Lady Catherine  
Howard, *square profile*

- 14 Four—Lady Catharine Howard, &c.  
 15 One—Margaret Lemon, after Vandyck, *fine*  
 16 One—Sir P. P. Rubens, in an Oval, with Pallets, &c. *very fine*  
 17 One—Francis Junius, after Vandyck, *folio, rare*  
 18 Five—John de Reede, B Peeters, &c.  
 19 Two—John Malder, and Martin Luther  
 20 Four—Eliz. Duchefs of Lenox; Maria, Duchefs of Portland; Ann of Austria, &c.  
 21 Two—Henrietta Maria, and Princess Elizabeth  
 — 22 One—Thomas, Earl of Strafford, in Armour, after Vandyck, before the Word “Londini”, *fine and scarce*  
 23 Two—Marg. Lemon, and Christina, Queen of Sweden  
 24 Two—Jane Seymour, and Ann Bullen, in Circles  
 25 Two—Charles II. and Blaise de Maufre, the Water Spouter  
 26 One—Charles II. *fine*  
 27 Three—Thomas, Earl of Arundel; Charles, Count Palatine, &c.  
 28 Four—Mr. Morett, P. Aretino, &c.  
 29 Two—Hans Van Zurch, after Holbein; and F. Junius, after Vandyck, *fine*  
 30 Five—Portrait of Hollar, &c. one a Drawing  
 31 One—Rev. Peter Smart, *fine*  
 32 One—Prince Rupert, *fine*  
 33 Five—Elizabeth Castle, Pemsley, in Suffex, &c.  
 34 Nine—Views and Shipping  
 35 Sixteen—Views; Prague, Strasburg, &c.  
 36 Eleven—Boys, after Van Avont  
 37 Eight—after Brugel, &c.  
 38 Seven—after Van Artois, Vadder, &c.  
 39 Nine—Birds, Lion, Stags, &c.  
 40 One—The Cat’s Head, on India Paper, *fine*  
 41 Twelve—Ruins in Rome, after Seb. Vranco  
 42 Eight—Heads, after F. Parm, Monsignor, &c. *scarce*  
 43 Six—Ditto  
 44 Seven—after Elsheimer  
 45 Two—Muffs, Tippetts, &c. *fine and scarce*  
 46 Ten—Dogs, &c. *with a proof title*  
 47 Twenty—Ditto  
 48 Five—After Brugel, &c.  
 49 Four—The Entry of the Prince de la Tour, &c.  
 50 Two—Mausoleum of Belthasar Charles  
 51 One—The Proclamation of Peace at Antwerp  
 52 Five—The Tour of Mechelin, &c.  
 53 Nine—Death’s Dance, Coins, &c.  
 54 Eight—Scripture Subjects, after Parmegiano, &c.  
 55 Four—S. Bruno, &c. *one a proof*  
 56 One—Map of England, with 25 Portraits of Kings, from William I. to King Charles I. *rare*



14	14	10	1	4.6	Richardson Jun <sup>r</sup>
15	15			4	Do
16	16			8	Cobbett
16	17			5.6	Do
17	18			1.6	Do
18	19			2	Do
19	20			5	Mottens
19	21			7	Do
20	22	1		12	Cobbett
21	23			2.6	Do
21	24			8.6	Crowle
22	25			2.6	Do
23	24			8	Do
23	27			3	Woodburn
24	28			1.6	Do
25	29			9.6	Cobbett
26	30			4	Woodburn
26	31			5	Do
27	32			7	Woodburn
28	33			16	Do
28	34			3	Do
29	35			4	Do
30	36			2	Do
31	37			6	Crowle
31	38			3	Woodburn
32	39			3	Do
33	40			10	Do
34	41			2.6	Do
35	42			7.6	Mottens
36	43			5	Do
37	44			6	Do
37	45			10	Do
38	46			5	Woodburn
39	47			3	Do
40	48			4.6	Do
41	49			5	Do
42	50			2.6	Do
43	51			3.6	Do
44	52			4.6	Woodburn
45	53			9	Crowle
54	54			2	Do
55	55			5.6	Woodburn
56	56			18.6	Grauer

22-13

22 13

57	26	Pr
58	56	Collect
58	12	Woodburn
59	3	g
60	76	Pr
61	3	Woodburn
62	2	Pr
63	10	g
64	11	g
64		g
65	10	g
65	26	g
66	26	g
67	36	g
68	44	Pr t
68	16	g
69	18	Woodburn Mattens
70	5	Woodburn
71	26	Pr
72	26	g
73	11	Woodburn
74	10	Pr
75	9	g
76	4	Woodburn
77	26	Pr
78	6	Woodburn

3586

- 57 Twelve—Insects, &c.  
 57\* Twenty-Six—Habits of English Ladies, *old impressions*  
 58 Two—Views Aldbury, *scarce*  
 59 Five—after Hulfman, F. Parm, &c.  
 60 Twenty—after L. de Vinci, *fine*  
 61 Six—After Rubens, &c.  
 62 Fourteen—Boys, &c.  
 — 63 Three—Royal Exchange; St. Marie, Southwark; and the Tower, *scarce*  
 — 64 Four—Lambeth, Whitehall, Westminster-hall, and Covent-Garden, *scarce*  
 — 65 Six—London, Whitehall, Tothilfields, Windsor, &c.  
 65\* Two—St. Paul's Church in Flames, and a small Plan of London  
 66 Twelve—Long Views of Strasburg, &c.  
 67 Six—Animals, Flowers, &c.  
 — 68 Eighteen—Historical Subjects in the Reign of King Charles I. on Nine Plates:—1. *The Arch-Prelate of St. Andrew insulted*—2. *Rising of the Prentices. &c.*—3. *Star Chamber*—4. *Queen's Mother sent away*—5. *Letter to Mr. Pym*—6. *Col. Lunford assaulting the Londoners*—7. *The Bishops in the Tower*—8. *Popish Recusants disarmed*—9. *Soldiers turn Reformers*—10. *English and Scotch Armies*—11. *Execution of the Earl of Strafford*—12. *Sir F. Windebank, Sir John Finch, &c. flying for their Lives*—13. *Pulling down Cheapside Crosse, 1643*—14. *Burning the Booke of Sports*—15. *The Ministers and People taking the Protestation*—16. *Burton and Dr. Buswick's Returne to London, &c.* proofs before the letter-press at the backs, rare  
 68\* Parcel from Thoroton's Nottingham

## HISTORICAL, &amp;c.

- 69 Seven—By Picart; Execution of Charles I. Mary Queen of Scots, &c. *fine*  
 70 Seven—English and Dutch History  
 71 Three—Ditto, *curious*; one by Hogarth  
 72 Twelve—Persecution of the Protestants in France, by Luiken  
 — 73 Two—*Charles I. conferring an Order of Knighthood, &c.* by S. Savery, *rare and curious*  
 74 Twelve—Persecution of the Protestants in Ireland, 24 small Subjects, *rare, and curious*  
 75 One—Relative to the Restoration of Charles II. a sheet, *curious*  
 76 One—Ditto, with French Verses, *curious*  
 77 One—Just at Westminster, Feb. 13, 1510, on 5 sheets  
 78 A large Parcel English and Dutch History

- 79 One—The Ghost of Gustavus Adolphus appearing to the Elector of Saxony, 1635, *rare and curious*
- 80 The Funeral Procession of Prince Albert, by Galle, on 64 plates
- 80\* Six—*Curious, of Catharine, Queen of Charles II.—The Entrance of Lord Montague into the City of Lisbon, 1662—Public proceeding of the Queen through Lisbon, 1662—Her embarking for England—The Duke of York's Meeting with the Royal Navy—The Queen's Landing at Portsmouth—Entertainment of the King and Queen on the River Thames, etched by Rod. Stoop, extra rare*

## TOPOGRAPHICAL.

- 81 Seven—Maps of Great Britain and Ireland, with Views, &c.
- 82 Eight—Stonehenge, by D. Loggan; Furness Abbey, &c.
- 83 Two—Views, Craven in Yorkshire, by Vivares, *fine*
- 84 Six—Gawthorpe, &c.
- 85 Six—Deane, in Kent, &c. by Kip
- 86 Two—Hampton Court, by ditto; and one on two sheets, by Overton, *scarce*
- 87 Two—Lambeth Palace, by Kip; and Richmond, on two sheets, by Overton, *ditto*
- 88 Two—Windfor, ditto, and *ditto*
- 89 London—Two Plans of London, on 2 sheets, 1715; and a ditto, by Sutton Nicholls, 1724
- 90 ——— Three—Plans, with Views of Cheapside, &c.
- 91 ——— Two—London, Westminster, and Southwark, on 3 sheets, 1710; and London, on 3 sheets, 1720
- 92 ——— Seven—Various, by Vertue, &c.
- 93 ——— Five, St. Paul's, by Harris; Leake's Survey of London, by Vertue, 1723; Somerset House, &c. by Kip
- 94 ——— One—Whitchall, by Kip, 1724, *scarce*
- 95 ——— Five—The Palace of St. James's, by Sturt; Buckingham House, Marlborough House, &c.
- 96 ——— One—West and East Side of London Bridge, by Sutton Nicholls, with an historical Description, on 2 sheets, *scarce*
- 97 ——— One—Prospect of the City, no Date, on 2 sheets, *fine*
- 98 ——— London and Westminster, on 4 sheets, Hollar
- 99 ——— One—London and Westminster from Peterborough House to Traytors Bridge, on 4 sheets, no date, *scarce*
- 100 ——— One—Prospect of London, Westminster, and St. James's Park, by J. Kip, on 12 sheets, *fine and scarce*
- 101 One—Kensington Palace, on 2 sheets
- 102 Two—Devil's Bridge, and Water-fall, in Cardiganshire, by Walker, *proofs*
- 103 Two—Ashby de la Zouch Castle, and the Assembly House, Leicester, by J. Walker, *private plate*

35	8.6	M
79	7.6	M
80	10.6	M
80	6.6	B <sup>t</sup>
81	5	Crowle
82	2.6	M
83	2	D
84	3	D
85	2.6	Woodburn
86	2	M
87	3	D
88	2	D
89	2.6	Crowle
90	6.6	D
91	4.6	D
92	2	Coram
93	2.6	M
94	10.6	Crowle
95	7.6	Woodburn
96	14.6	Crowle
97	5	M
98	2.6	D
99	1	Crowle
100	1.11.6	D
101	4	D
102	3.6	Moltens
103	4	D
<hr/>		
49	16.0	

49	16	—	Slomans
104	3	—	Moltens
105	4	—	Do
106	19	—	
107	1.6	—	Do
108	2.6	—	Moltens
109	2.6	—	Coram
110	2.6	—	Richardson Junr
111	8.6	—	Do
112	6	—	
113	7.6	—	Do
114	11.6	—	Do
115	2	—	Woodburn
116	6	—	Do
117	4	—	Do
118	4.6	—	
119	1.6	—	J. Mours.
120	9.6	—	Do
121	11	—	
122	3.6	—	Moltens
123	4.6	—	Jones
124	10	—	Do
125	5	—	Coram
126	11	—	
127	2.6	—	Sloman.
128	1.6	—	Do
129	3	—	Scott
130	3	—	Moltens
131	2.6	—	Do
132	4.6	—	Do
133	10	—	Do
134	2.6	—	Scott
135	2.6	—	
57	16	—	

## VARIOUS.

- 104 Parcel  
 105 Three—Girl with Milk, *proof*, &c.  
 106 Twenty-one—by Lucas Van Leyden, &c.  
 107 Seven—Drawing of Herstmonceux Castle, in Suffex; Drawings at Silchester, by D. Bellas, 1784, &c.  
 108 Twelve—by Hollar  
 109 Seven—after Vandyck  
 110 Seven—by Gillray  
 111 Two—Jacob's Vision; and Abraham entertaining three Angels, after Caracci, by Bartolozzi, *fine*  
 112 Three—after L. da Vinci and Holbein, by ditto  
 113 One—The Procession of King Edward VI. from the Tower to Westminster, by Basire, *fine*  
 114 One—A Chart of Blazonry, &c.  
 115 Four—to Apuleus; by Hogarth  
 116 Fourteen—Views, by N. J. Pisscatorem, 1613, *fine*  
 117 Twelve—J. Van Velde  
 118 Ten—History of Joseph, after Rembrandt, by Count Caylus  
 119 Twenty-three—after M. Heemkerck  
 120 Twenty-six—by Merian, after Bloemart  
 121 Thirty—Views, after M. Brill  
 122 Twenty-five—Scripture Subjects, M. de Vos  
 123 Sixty—ditto, ditto  
 124 One Hundred—Fables, by Gillot, *fine*  
 125 One Hundred and Twenty-eight—Scripture Subjects, by Luyken, *fine*  
 126 Two—Drawings, Rochester Castle, and Cathédral, by Girten  
 127 Four—Environs de Tivoli, by Néé, &c.  
 128 Six—after Teniers, Netscher, &c.  
 129 Three—from Boydell's Collection, *proofs*  
 130 Three—from ditto  
 131 Three—Bartolozzi, &c.  
 132 Four—ditto, *proofs*  
 133 Two—Family of Sir B. Gerbier, &c. *proofs*  
 134 One—The Three Women at the Sepulchre, after West, by James Stow, *fine*  
 135 Three—after Vandyck, &c. by W. Walker

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## Seventh Day's Sale.

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### VARIOUS, continued.

- 1 **A** PARCEL
- 2 Twenty—Emblems, *fine*
- 3 Fourteen—Castiglione, &c.
- 4 Eleven—S. Beham
- 5 Nine—David, Joshua, &c. by N. de Bruyn, *fine*
- 6 Ten—by G. V. Scheindel, &c.
- 7 Six—Drawings
- 8 One—Ditto, Christ driving the Money Changers out of the Temple, *A. Durer*
- 9 Seven—L. Van Leyden, and Brughel, and B. Groennig
- 10 Eighteen—Portraits, after Vandyck
- 11 Four—Honi soit qui mal y penle, &c.
- 12 Eight—Snyers, &c.
- 13 Nine—Mezzotintos, by W. Vaillant, Verkolie, &c.
- 14 Two—after Vernet, &c. aqua fortis proofs, *fine*
- 15 Two—after Vernet, &c. *ditto*
- 16 Two—Ditto, the Cascade, &c. *ditto*
- 17 One—Storm; ditto, *ditto*
- 18 Five—by Dufart, *very fine*
- 19 Five—Ditto, four with Variations, *rare*
- 20 Four—by Livens, *fine*
- 21 Five—Ditto, St. Marck
- 22 Eight—Beggars, by V. Vliet
- 23 Three—Heads, by ditto, after Rembrandt, *fine*



# Seventh Day

1	1	Sylvestre
2	2	Do
3	7	Do Mouro
4	10	Do
5	3.6	Woodburn
6	2.6	Do
7	2	Sylvestre
8	5	Do
9	5.6	Do
10	6	Woodburn
11	2	Sylvestre
12	3.6	Do
13	2.6	Do
14	8.6	Money
15	5.6	Do
16	5.6	Do
17	8	Money
18	18.6	Woodburn
19	9	Do
20	4	Do
21	4.6	Sylvestre
22	4	Do
23	5	Woodburn
	6.5	

24	6.5	Woodburn
25	12.6	Sylvester
26	10	Richardson Jun <sup>r</sup>
27	5	Richardson Jun <sup>r</sup>
28	7	Richardson Jun <sup>r</sup>
29	15.6	X Smith
30	2.6	Richardson
31	3	Sylvester
32	2.6	X Smith
33	6	Sylvester
34	1-1	Morgan
35	2	Richardson
36	4	Morgan
37	3.6	Morgan
38	6.6	Claussen
39	5.6	Sylvester
40	3.6	Claussen
41	2.6	Richardson
42	12	Morgan
43	1.3	Richardson Jun <sup>r</sup>
44	5	Claussen
45	2.6	Woodburn
46	2.6	Do
47	3.6	Claussen
48	13.6	Woodburn
49	5	Richardson
50	3	Morgan
51	4	Richardson
52	2.6	Do
53	2.6	Morgan
54	2	Richardson
55	15	Do
	7.6	Claussen
	17.6	

- 24 Eleven—Trades, by ditto
- 25 Eight—Etchings, *Teniers*
- 26 Five—From ditto, by Van Steen, C. Boel, and F. Wyngaerd,  
*scarce*
- 27 Eight—Whole Length Figures, Bagpipers, &c. *ditto*
- 28 Eight—Monkies and Cats' Concert, after ditto, by Boel,  
*scarce*
- 29 One—Two Men quarrelling at Cards, Death, ornamented  
with Vine Leaves, parting them, by J. Livens, *fine and  
scarce*
- 30 One—Females bathing in a Tub, after Vin. Malo, by F. Van  
Wyngaerd, *fine and scarce*
- 31 Six—St. Jerome, by Livens, &c.
- 32 Three—by Bega, *fine*
- 33 A Set of One Hundred Etchings, by Jean Chalon, in the  
Manner of Rembrandt, in a Port-folio

CALLOT, DELLA BELLA, &c.

- 34 Nineteen—Varie Figure Gobbi
- 35 Twenty—Landscapes and Figures
- 36 Nine—Pantaloons, &c.
- 37 Thirty-two—Religious Subjects, History of our Saviour, &c.
- 38 Fourteen—Military, &c.
- 39 Twelve—Various
- 40 Nine—Triumphal Entries, &c.
- 41 Twenty-eight—Scripture Subjects, *scarce*
- 42 Four Hundred and Seventy-six—Saints for the Year, with the  
Title, &c.
- 43 Twenty-four—Balli di Sfeffania
- 44 Thirty—Historical; Callot, Tempesta, &c.
- 45 Sixteen—Varie Figure
- 46 Sixteen—Christ and the Apostles
- 47 Six—Historical, &c. *2 proofs and variations*
- 48 Eighteen—Life of the Virgin, and Banquets, *proofs before the  
numbers*
- 49 Eleven—The Seasons, and the Vices
- 50 Twelve—The Passion of our Saviour, Massacre of the Inno-  
cents, and the 23 Martyrs
- 51 Four—The Gypsies, *fine*
- 52 Twelve—Modes
- 53 Twelve—Ditto
- 54 Eighteen—Miseries of War, *fine*
- 55 Six—The small Set ditto

- 56 Eighteen—The Penitents, and the Passions, *proofs before the numbers*  
 57 Sixteen—The Martyrs  
 58 Sixteen—Ditto, *proofs before the numbers*  
 59 Eleven—Prodigal Son  
 60 Eleven—Ditto, *proofs*  
 61 Nine—The Passage of the Red Sea; The Supplicium, &c.  
*fine*  
 62 Fifteen—Military Exercises  
 63 Thirteen—Ditto, *some proofs before the numbers.*  
 64 Fifty—Capricci di varie Figure  
 65 Fifty—Ditto  
 66 Fifteen—Views in Florence, with proof Title  
 67 Twenty-five—Beggars, *fine*  
 68 Ten—Scripture, *some Proofs*  
 69 Nine—Passage of the Red Sea, Holy Family in a Circle, &c.  
 70 Sixteen—Christ and the Apostles, *fine*  
 71 Fourteen—Dresses, &c.  
 72 Twelve—Elements, &c. Della Bella  
 73 Seven—Animals, ditto  
 74 Five—Dance of Death, *proofs*  
 75 Twenty—Ornaments  
 76 Thirty—Fables, *scarce*  
 77 One Hundred and Forty-two—Kings of France, renowned Women, Geography, &c. *ditto*  
 78 Forty—Drawing-book  
 79 Twenty-seven—Ditto, Heads, &c.  
 80 Thirteen—Landscapes with Figures  
 81 Seventeen—Views, Shipping, &c.  
 82 Eleven—Animals, &c.  
 83 Fifteen—Military  
 84 Twenty-five—by Callot and Della Bella  
 85 Twelve—Views, by Israel  
 86 Twelve—Views  
 87 Thirty-four—Coins and Medals  
 88 Eight—Views in Rome, Israel  
 89 Twelve—Figures, by G. Van Schendal, *fine and scarce*  
 90 Thirty-four—Dresses, by S. le Clerc  
 91 Twenty-seven—Life of Christ, by ditto

## ANIMALS.

- 92 Eight—Lions, after P. Potter, by de Bye, *fine*  
 93 Fourteen—Ditto, by Picart, *scarce*  
 94 Nineteen—by Parrocel  
 95 Four—Dogs, by Jonck Heer

56	7	6	6	Woodburn
57		2		Clarkson
58		7		Richardson Junr
59		2	6	Clarkson
60		10		Richardson Junr
61		5		Woodburn
62		2	6	Richardson Junr
63		3		Stourey
64		2	6	Woodburn
65		7	6	D' Mours
66		7	6	Stourey
67		9	6	Clarkson
68		7	6	Clarkson
69		16		Scott
70		8		Stourey
71		2		Clarkson
72		11		Scott
73		3		Do
74		5		Do
75		2		Do
76		3		Do
77	1	1		Do
78		5	6	D' Mours
79		2	6	Scott
80		5		Smith
81		7	6	D' Mours
82		14	6	Do
83		3		Woodburn
84		3	6	Do
85		7	6	Do
86		2	6	Do
87		1		Do
88		5	6	D' Mours
89		15		Clarkson
90		3		D' Mours
91		5		Woodburn
92		6		Do
93		4	6	Do
94		3	6	Do
95		6		Do

96	28 13	Woodburn
97	7	J
98	4	J
99	3	J
100	7.6	N. Smith
101	13.6	Do
102	10	E. Dorrell
103	10.6	J
104	14	N. Smith
105	11	E. Dorrell
106	14	J. Monroe
107	7.6	N. Smith
108	10.6	J
109	6.6	J
110	6.6	J
111	11.6	J
112	16.6	J
113	19	E. Dorrell
114	7.6	N. Smith
115	19.6	Do
116	8	J. Monroe
117	11	Do
118	6.6	J
119	6	R. Oyo
120	5	
121	3	J. Monroe
122	10	J
123	4	
124	4	N. Smith
125	5.6	J. Monroe
126	5	
127	2.6	Solomons
128	2.6	Do
129	3	R

A 3 8.6

- 96 Sixteen—Stoop, P. de Laer, &c.  
 97 Sixteen—after P. Potter, by de Bye, *fine*  
 98 Nineteen—after Bloemart, by Hondius  
 99 Twelve—after ditto, by Bolswert, *fine*

ETCHINGS OF LANDSCAPES, BY  
 WEIROTTER, &c.

- 100 Fourteen—Landscapes, by Weirotter, with his Portrait, *very fine*  
 101 Sixteen—Ditto, *fine*  
 102 Twelve—Ditto, *fine*  
 103 Eighteen—Ditto, *fine*  
 104 Thirteen—Ditto, *fine*  
 105 Twelve—The Months, after Modyn, *scarce*  
 106 Six—Views, Environs des Andelis, *fine*  
 107 Six—Vues de la Seine, *ditto*  
 108 Six—Upright Ruins, and Views, *ditto*  
 109 Six—Views, *ditto*  
 110 Ten—Ditto, *ditto*  
 111 Twelve—Ditto, *ditto*  
 112 Twenty-five—Ditto, *ditto*  
 113 Eight—Ditto, *ditto*  
 114 Twelve—Views in Normandie, &c. *ditto*  
 115 Twelve—Of Shipping, by Zeeman, *very fine*  
 116 Eight—Ditto, *ditto*  
 117 Eight—Ditto, *ditto*  
 118 Thirteen—Ditto, *ditto*  
 119 Six—Small Landscapes Waterloo  
 120 Eight—Ditto, *ditto*  
 121 Eleven—Ditto, larger, *scarce*  
 122 Nineteen—Perelle  
 123 Twelve—Ditto, Circles  
 124 Eleven—after Van Goyen, by J. Visscher  
 125 Five—by A. Genoels

GOLTZIUS, BLOEMART, V. VELDE, &c.

- 126 Fourteen—Christ and the Apostles, Goltzius  
 127 Three—Whole Length Portraits, Military, *ditto*  
 128 Seven—Bacchus, Venus, and Ceres, by ditto; Bagpipes, by  
 Blooteling, &c.

- 129 Three—Faith, Hope, and Charity, after Goltzius, by Sanredam, *fine* *f o* *11*
- 130 Four—The Water Nymphs, by ditto; and the Bath of Diana, ditto
- 131 Six—The Painter, by ditto; Andromeda, by ditto, 1601; and Four Times of the Day, by ditto, *scarce*
- 132 Six—St. Peter, St. Paul, Zaccheus, a Magdalen, Saul, and Judas Iscariot, *very fine and scarce* *f o*
- 133 Fourteen—Christ and the Apostles, *fine* *f o*
- 134 Seven—The Nativity, unfinished; St. Jerome, St. John, &c. by Bloemart
- 135 Fifteen—Seasons, &c. ditto
- 136 Four—History of Elisha and Elijah, ditto, *very fine and scarce* *10*
- 137 Sixteen—Rustic Scenery, after A. Bloemart, by C. Bloemart, *fine*
- 138 Five—Ceres, Bacchus, &c.
- 139 Twelve—Months, &c.
- 140 Fourteen—Temptation of St. Anthony, by C. Bloemart, &c.
- 141 Four—The Elements, by J. Van Veldt, *fine*
- 142 Four—Ditto, after Buyteweth, 1622, by ditto, *scarce* *10*
- 143 Eight—Long Views, by ditto
- 144 Three—Square ditto, ditto
- 145 One—The Whale, by Esias Vander Velde, *fine and rare*
- 146 Three—Tros Magi, after Bellange, by M. Merian
- 147 Four—by Blooteling, Dolando, &c. *scarce*
- 148 Two—Portraits, whole Lengths, by Goltzius, *fine* *o*



129	43	2.6	Mottens
130	7	-	D <sup>r</sup> Nouro
131	5.6	-	Solomans
132	4.6	-	Richardson Jun <sup>r</sup>
133	8.6	-	Mottens
134	7	-	Woodhew
135	4	-	D <sup>r</sup> Nouro
136	3.6	-	D <sup>o</sup>
137	13	-	D <sup>o</sup>
138	9	-	M <sup>r</sup> D <sup>r</sup> Nouro
139	2.6	-	D <sup>o</sup>
140	2.6	-	Richardson Jun <sup>r</sup>
141	3	-	Solomans
142	5.6	-	D <sup>r</sup> Nouro
143	10.6	-	D <sup>o</sup>
144	10	-	D <sup>o</sup>
145	7	-	D <sup>o</sup>
146	3.6	-	D <sup>o</sup>
147	2	-	D <sup>r</sup> Spurr
148	4	-	Woodhew
148	5	-	Mottens

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219.6

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# Eighth Day

1	10	—	<i>n</i>
2	6	—	Scott
3	5	—	<i>do</i>
4	7	—	Fee
5	7.6	—	Scott
6	6.6	—	Fee
7	6	—	Scott
8	5.6	—	<i>do</i>
9	1.3	—	Fee
10	5	—	<i>n</i>
11	1.12	—	Dermer
12	15	—	Scott
13	9	—	<i>n</i>
14	2.13	—	Scott
<hr/> 9.10.6			

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## Eighth Day's Sale.

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### BOOKS—OCTAVO.

- 1 **A** Parcel of Universal Magazines
- 2 \_\_\_\_\_ London ditto
- 3 \_\_\_\_\_ Analytical Review
- 4 \_\_\_\_\_ Critical Review
- 5 \_\_\_\_\_ Monthly ditto, &c.
- 6 \_\_\_\_\_ Political Magazine, &c.
- 7 Life of Christ, &c. with Wood Cuts, by C. V. Sichem 1629
- 8 Fifty Views, after Chatelain, by Roberts
- 9 History and Antiquities of the County of Norfolk, with Prints,  
10 vol. \_\_\_\_\_ 1781
- 10 Jacobs's Lives of English Poets, with Portraits, 2 vol. 1720

### BOOKS, AND BOOKS OF PRINTS—QUARTO.

- 11 Sacre et Couronnement de Louis XVI. enriches d'un très grand nombre de figures, par Patas, in Morocco gilt 1775
- 12 Another Copy — *in*
- 13 Abregé des Vies des principaux Fondateurs de Religions de l'Eglise *be* \_\_\_\_\_ *Anvers*, 1674
- 14 Copper-plate Magazine, Vol. 1, 2, 3, and 4, in boards; and No. 101 to 122 of Vol. 5, *sewed*

- 15 Thoroton's Nottinghamshire, with Additions by Throsby, 25 Numbers, *complete* ——— 1790
- 16 Throsby's Leicestershire Views, 2 vol. ——— 1789
- 17 Throsby's Town of Leicester, ditto ——— 1791
- 18 Cabinet de Choiseul, *capital impressions, elegantly bound* *6. 6.*
- 19 Smith's Antiquities of London, 12 Numbers
- 20 The Campagna of London, with Views, by Ellis, 6 Numbers
- 21 Portraits of rare and curious Birds from the Menagery of Osterly Park, by Hayes, 50 Numbers, *elegantly coloured*
- 22 Beza's Icones, id est Verae Imagines, with the Portrait of James VI. in Armour, &c. ——— 1581
- 23 Six Volumes of Plays
- 24 History of the Flagellants
- 25 Rademaker's Views, 2 vol. *large paper* ——— 1731
- 26 Carleton's Thankfull Remembrancer, with curious historical Prints, and Portrait of Bishop Carleton, *scarce*; and Burton's Baiting of the Pope's Bull, *with wood cut* .1627
- 27 Stengelius's Theatrum D. N. Jesu Christi .1618
- 28 Portraits of Eminent Men, from the University of Leiden .1614
- 29 *x 29* The Grecian Story, by J. H. with his Portrait, 1684; Les Armes des Chevaliers de l'Ordre du Bain, *scarce* 1725
- 30 Holbeins Triumphs of Death, *with plates*, by Hollar, *elegantly bound*
- 31 Pennant's London, *large paper* ——— 1793
- 31\* Sir Richard Worsley's History of the Isle Wight, *scarce* 1781
- 32 Lemon's Derivative Dictionary 1783
- 33 Les Plans et Profiles de toutes les principals Villes et Lieux considerable de France, par Tassin, 2 tom. 1636
- 34 Freeman's Observations on the Mechanism of the Horse's Foot, *fine plates*
- 35 One Hundred Emblems, by Crispin de Pass

## FOLIO.

- 36 The Allegories, by A. Houbraken, 3 parts, *complete* *6. 8.*
- 37 The Cries of Bologna, by A. Carrache, *fine copy* *6. 6.*
- 38 Museum Capitolinum, Philosophorum, Poetarum, &c. &c. 3 vol. *cum fig.* ——— *1-1* Roma, 1750
- 39 Recueil de Cent Estampes representant differentes Nations du Levant ——— *6. 6.* Paris, 1714
- 40 Perrier's Basreliefs, &c. *fine copy* *6. 6.*
- 41 Monumens érigés en France à la Gloire de Louis XV. par Patte .1765
- 42 Bloemart's Drawing-book, *original edition, fine copy* ——— 1740

15	1.3	Jee
16	14	<del>Pr</del>
17	10.6	Jee
18	5.7	Scott
19	1.12	<del>Pr</del>
20	1.1	<del>Pr</del>
21	2.16	<del>Pr</del>
22	6.6	<del>Do</del>
23	4	Scott
24	4	Gerron
25	1.11.6	Scott
26	6.6	<del>Do</del>
27	3.6	<del>Do</del>
28	4	<del>Do</del>
29	1	<del>Do</del>
30	9	<del>Pr</del>
31	1.10	Scott
*31	1.11.6	Jee
32	5	<del>Pr</del>
33	10.6	Mottens
34	8.6	Scott
35	5	<del>Pr</del>
36	10.6	Woodburn
37	1	<del>Pr</del>
38	3.16	Pratt
39	1.13	Scott
40	15	<del>Pr</del>
41	1	Pratt
42	1.11	<del>Do</del>
+29	3.6	<del>Pr</del>

43	2	8	Crowle
44	1	8	Broth
45	1	16	Scott
46	1	10	Broth
47		17	Scott
48		16.6	Go
49	3		Woodburn
50	1		Woodburn
51	2	6	Woodburn
52	1	14	Green
53		16	Mottend
54	1		Go
55		14	Go
56		1	Go
57		11	Scott
58		8	Crowle
59		4	Scott
60		5.6	Go
61	1		Go
62	1		Crowle
63	1	12	Broth
64	1	11	Go
65	2	12.6	Woodburn
66	2	5	Green
67	1	6.6	Crowle
68	1	1	Go
69	1	19	Go
70	2	2	Woodburn
71		15	Morris

- 43 Le Sacre de Louis XV. dans l'Eglise de Rheims, 1772, avec  
fig. *b r*
- 44 Relation de l'Arrivée du Roi au Havre de Grace, &c. 1749 *b*
- 45 Representation des Fetes données par la Ville, de Straïbourg  
pour la Convalescence du Roi *— b*
- 46 Fetes publiques données par la Ville de Paris a l'Occasion du  
Mariage de Monseigneur la Dauphin *b* 1745
- 47 A Volume of Portaits, by Galle, Pontius, &c. *large paper*
- 48 A ditto, the Departure of William III. from Holland, by R.  
de Hooge, &c.
- 49 One Hundred and Twenty-five Portraits of Princes and Prin-  
cesses, Painters, &c. after Vandyck, with his Etchings, &c.  
*fine copy*
- 50 Sandford's Coronation of King James, with the plates, 1687
- 51 The Works of Della Bella, about 300 in a folio Volume, *fine*  
*impressions*
- 52 The Temple of the Muses, 60 Plates by Picart, *fine impressions*  
1733
- 53 Designs after L. da Vinci, by Bartolozzi, No. 1
- 54 Ditto, Florentine and Venetian, by ditto, No. 1
- 55 Thirty-nine Prints of Birds, Fish, &c. *finely coloured*, after  
Edwards, by Seb. Leitner, with Description in German
- 56 L'Architettura di Andrea Palladio, appresso M. Brogiollo,  
1632
- 57 Ashmole's Order of the Garter, *wants some of the plates* 1693
- 58 Taylor's Life of Christ, *with prints*, by Faithorne, &c. *fine*  
*impressions* 1633
- 59 Edwards and Darly's Chinese Designs on 120 Plates
- 60 A Volume of Views, by Hoofnagle 1573
- 61 Description des Fetes données par la Ville de Paris a l'Occasion  
du Mariage du Madame Louise Elizabeth, et Don Philippé  
*be* Paris, 1740
- 62 Plan et Perspective de la Ville de Paris ou 20 planches *be*
- 63 Le Plan, Profiles, et Elevations des Ville & Chateau de Ver-  
sailles *— b b*
- 64 Another Copy *— b b*
- 65 Chateau de Versailles, avec Jardin, Fontains, Statues, Vases,  
&c. &c. *— b b*
- 66 The Works of Vander Meulen, *capital impression*, 3 vol. a fine  
copy *— o 10*
- 67 A Volume containing Views in England and Holland, *some*  
*scarce* *ee*
- 68 Historiæ Sacræ, 255 Plates to the Bible, by M. Merian, *fine*  
*impressions*
- 69 Fontaine's Fables, with 245 plates after Oudry, by Le Bas.  
&c. 2 vol boards, *b bi* Paris 1788
- 70 One Hundred Etchings, by Everdingen, *elegantly bound in a*  
*folio volume* *e*
- 71 Forty Landscapes, by Glauber, &c. *bf*

28.  
1-86

15-15  
10

28e

- 72 Description of Seringapatam, with the Views after Home; by Stadler, coloured, boards ~~—~~
- 73 Two Portfolios with leaves
- 74 One ditto ditto, and parcel of prints
- 75 A ditto ditto
- 76 A ditto ditto

MANUSCRIPTS WITH SPLENDID ILLU-  
MINATIONS, &c.

- 77 Liber Preccum cum Calendario, *Manuscript, on vellum, of the 15th Century, containing 476 pages, and enriched with 54 Miniatures, and marginal ornaments composed of Flowers, Insects, and Birds, on every Page, the whole executed with the greatest delicacy, in Morocco, gilt, 12mo.* w/so
- 78 Officium Beatæ Mariæ Virginis, et alia, cum variis Observationibus, et Calendario, *on vellum, of the 16th Century, 123 pages, enriched with 22 large and 32 small Miniatures, and the Letters gilt and painted, the pages enclosed in frames, elegantly painted and variegated, in Russia, 8vo.* f. 2
- 79 Ditto, *a capital and precious MS. on vellum, of the 15th Century; enriched with 33 Miniatures of the greatest beauty, in the highest state of preservation, in Morocco, gilt, 8vo.* etc.
- 80 Ditto, *of the 15th Century, written in long lines; the Calendar is ornamented with a Miniature at the head of each Month, and 13 large Miniatures, many of the pages, and all the initial letters beautifully gilt and painted, in red velvet, 4to.* f. 1.
- 81 *Manuscript on Vellum, with 6 Miniatures, with curious borders, with which many of the pages are also ornamented* e—
- 82 *A fine and curious MS. of the 14th Century, on Vellum, 113 pages in double columns of Philosophy and Morality, ornamented with 116 Minatures, and the initial Letters, gilt and painted, in calf, folio* e l m
- 83 Valere Maxime, traduit en François; *sine MSS. on Vellum of the early Period of the 15th Century, in double Columns, enriched with 50 very fine Miniatures; all the initial Letters are painted and heightened with Gold* by l r

This Translation was made by Simon de Headin, of the Order of St. John of Jerusalem, by Order of Charles V. to the End of the 6th Book, in the Year 1373, and was continued by James Coureaù, Treasurer to Johh Duke of Berry, and by Order of that Prince compleated in 1401

N. B. This MS. is No. 5654 in the Catalogue of the Duke de Valliere, 2 vol. folio, red Morocco, gilt



72- 14.6 - Scott  
73- 2.6 - D  
74- 6.6 - Dornier  
75- 3.6 - P  
76- 3 - Scott  
77- 8.8 - Gause  
78- 16.5 - Brown  
79- 29.18 - Brown  
80- 9.9 - Brett  
81- 1.7 - D  
82- 4.3 - Scott  
83- 12.12 - P

85 39 7 6 Dance  
 86 10 Scott  
 87 14 Breen  
 88 10 6 Crowle  
 89 3 Breen  
 90 3 D  
 91 6 6 D  
 92 2 6 R  
 93 1 2 Breen  
 94 3 D  
 95 2 - Lap<sup>o</sup> Heath

- 85 Miracles de la Glorieuse Vierge Maria, MS. of the 14th Century, on 120 Pages, long Lines, enriched with 73 capital Miniatures in Grey  
At the Beginning is a Drawing, in Colours, of Mr. P. Beooflinzeveen de Renesse, offering the Register of the Privileges of the Land to Philip Duke of Burgundy, folio, in black Morocco *en*
- 86 A State of the Savoy Hospital, as well in Relation to the Lands and Revenues formerly belonging thereto, as to the Matter in dispute between the two Jurisdictions of the Exchequer of the Duchy of Lancaster, 1739; two Books, MSS.
- 87 A large Collection of ancient and modern Grants, Surveys and Court Rolls, and Miscellaneous Papers, relating to East Greenwich, MSS.
- 88 Papers that prove the Zeal and Alacrity with which the Earl of Sutherland acted in Support of the King and Constitution, during the Whole of the Rebellion, 1745, 4to. MSS.
- 89 The Campaign of the Year 1743, 4to. ditto
- 90 The Campaign in Flanders, 1744, 4to. ditto
- 91 A Short Memorial of the Northern Actions during the War there, from 1642 to 1644, by Lord Fairfax
- 92 Letter from Professor Bayer, at Petersburg, to Sir Hans Sloane, 1735 of Geography, &c. with an English Translation; of Geography and Astronomy of the Chinese and Japanese, &c.—Ditto, from Bayer to de Pisle, a Description of the Japanese Map of the World, &c. &c.
- 93 A Volume of curious Historical Information, during the Year 1664 and 1665, *The Ghost of Oliver Cromwell to Charles Stuart*, &c. in 4to. MS.
- 94 A ditto, a Relation of Naval Proceedings, &c. 1666, 4to. MSS.
- 95 A Volume of miscellaneous MSS.

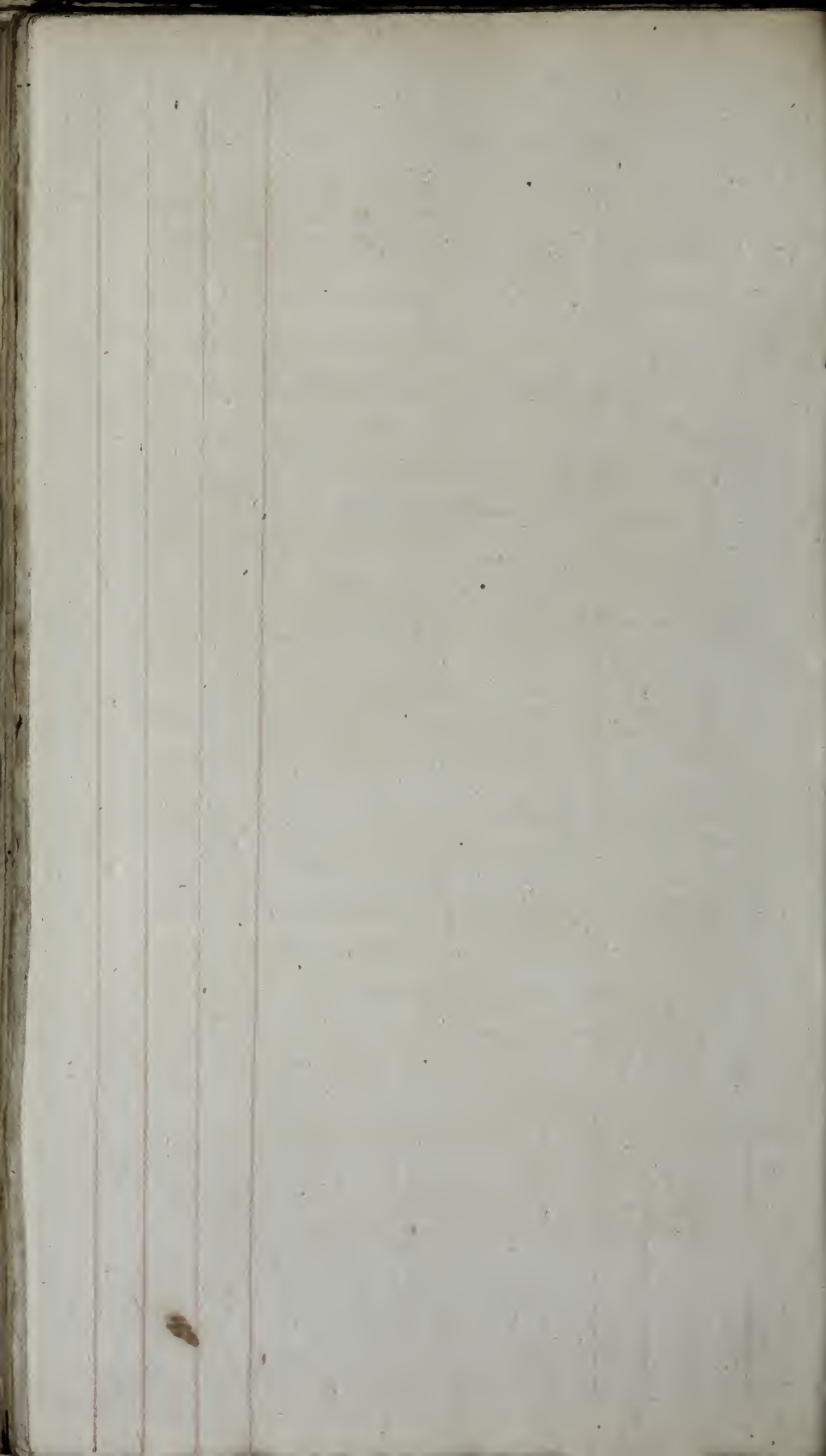
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## Ninth Day's Sale.

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- 1 **A** REPRESENTATION of Ruins on Pietra Citadnia,  
or Florence Stone, *glazed*
- 2 A ditto, *ditto*
- 3 A Bronze Landscape and Figures
- 4 A Miniature of a Lady, Bronzino
- 5 A Miniature of Catharine of Arragon, — *Holbein*
- 6 A Miniature of a Lady, in Oil, on Copper *Bombelli*
- 7 A Miniature of a Game-keeper with a Pheasant *Lens*
- 8
- 9 A Miniature, an ancient Painting on Silver, a Lady on one  
Side, on the other a Friar
- 10 A Miniature, a Shipwreck, in Water Colours
- 11 Woman and Child, a Carving in Ivory
- 12 The Assumption, ditto
- 13 Miniature of a Lady — — *Rosalba*
- 14 Miniature of a Cottage Girl
- 15 Miniature of General Montecceuli
- 16 Miniature of two Chinese
- 17 Miniature of Mary, Countess of Essex *Sir P. Lely*
- 18 Miniature of a Lady, from Dr. Chauncy's Collection *Hoskins*
- 19 Miniature of a Persian
- 20 Miniature of Oliver Cromwell in Armour
- 21 Miniature of the King of Prussia in Enamel
- 22 Miniature of the Duke of Brunswick *Van Denum*
- 23 Miniature of Mary Queen of Scots
- 24 Miniature of Luther's Wife
- 25 Miniature of two Ladies — *Rosalba*
- 26 Miniature of a Lady, in Oil, on Silver *Zitelli*
- 27 Miniature of Allan Ramfey — — *R. Lens*





- 28 Miniature of Henry VIII. *in a neat frame*  
 29 Miniature of Sir Edward Coke, from Dr. Mead's Collection,  
*P. Oliver*  
 30 Miniature of Florã, in Chiaro Oscuro, *Casalli*, from Mr.  
 Stange's Collection  
 31 Miniature of the Duchefs of Somerfet, *S. Cooper*, from the late  
 Lord Suffex's Collection  
 32 Miniature of the Duchefs of Brunfwick, Companion to Lot  
 22  
 33 Miniature of Cromwell's Mother, Companion to Lot 18, from  
 Dr. Chauncy's  
 34 Miniature of Bona Liffa, an Enamel, *L. da Vinci*, on Gold,  
 with a Head on the reverse, *capital*  
 35 Miniature of Old Greenwich Palace, &c. — *Bordier*  
 36 Miniature of Charles I. Enamel — *Ed. Bower*  
 37 Miniature of the young Pretender — *Creige*  
 38 A Lufus Naturæ; a Philofopher in his Study examining a  
 Boar's Head, *very fine*  
 39 A Piece of Mofaic, representing a Dove, for a Snuff Box  
 40 A Snuff Box, lined with Tortoise-shell, Gold Rim, &c.  
 41 A Miniature Portrait of Paul Veronefe, in Oil, on Copper  
 42 Two ancient Carvings in Wood, of God the Father and Pro-  
 phets, of God the Son and Apostles, *curious*  
 43 Miniature of Oliver Cromwell, Enamel, after *Cooper*  
 44 Miniature of Capt. Coram, an Enamel on Gold — *Zinck*  
 45 Miniature of a Lady, on Vellum  
 46 Miniature of General Lord Berkeley, an Enamel on Gold, from  
 Dr. Mead's Collection — *Sir John Petitot*  
 47 Miniature of Prince Henry, on Card *S. Cooper, 1640*  
 48 Miniature of Leda, an Enamel, *fine* — *Mengs*  
 49 An Encauftic Picture of Mr. Pitt, done at Rome  
 50 A Piece of Mofaic, a Dove, finely executed for a Ring  
 51 A ditto, ditto  
 52 A Cameo of one of the Dukes of Norfolk  
 53 A ditto, 3 Heads, *curious*  
 54 An Enamel of John Pym, 1641, on Gold, and fet in a Gold  
 Ring — — — *Ed. Bower*  
 55 A Miniature of Mary, Queen of Scots, fet round with Ame-  
 thyft — — — *John Bettes*  
 56 Two ditto, the Power of Love, on Vellum, covered with  
 Cryftals, in Silver, Fillagree Frames, in a glazed Cafe,  
*Centi*  
 57 A Silver Fillagree Trunk  
 58 A Copy of Eton College Charter, in a Tin Cafe  
 59 Two Miniatures—Edward the Black Prince and John of  
 Gaunt, *in Oil*  
 60 Two—Henry IV. and VI. *ditto*  
 61 Two—Henry V. and Edward IV. *ditto*  
 62 Two—Edward V. and Richard III. *ditto*

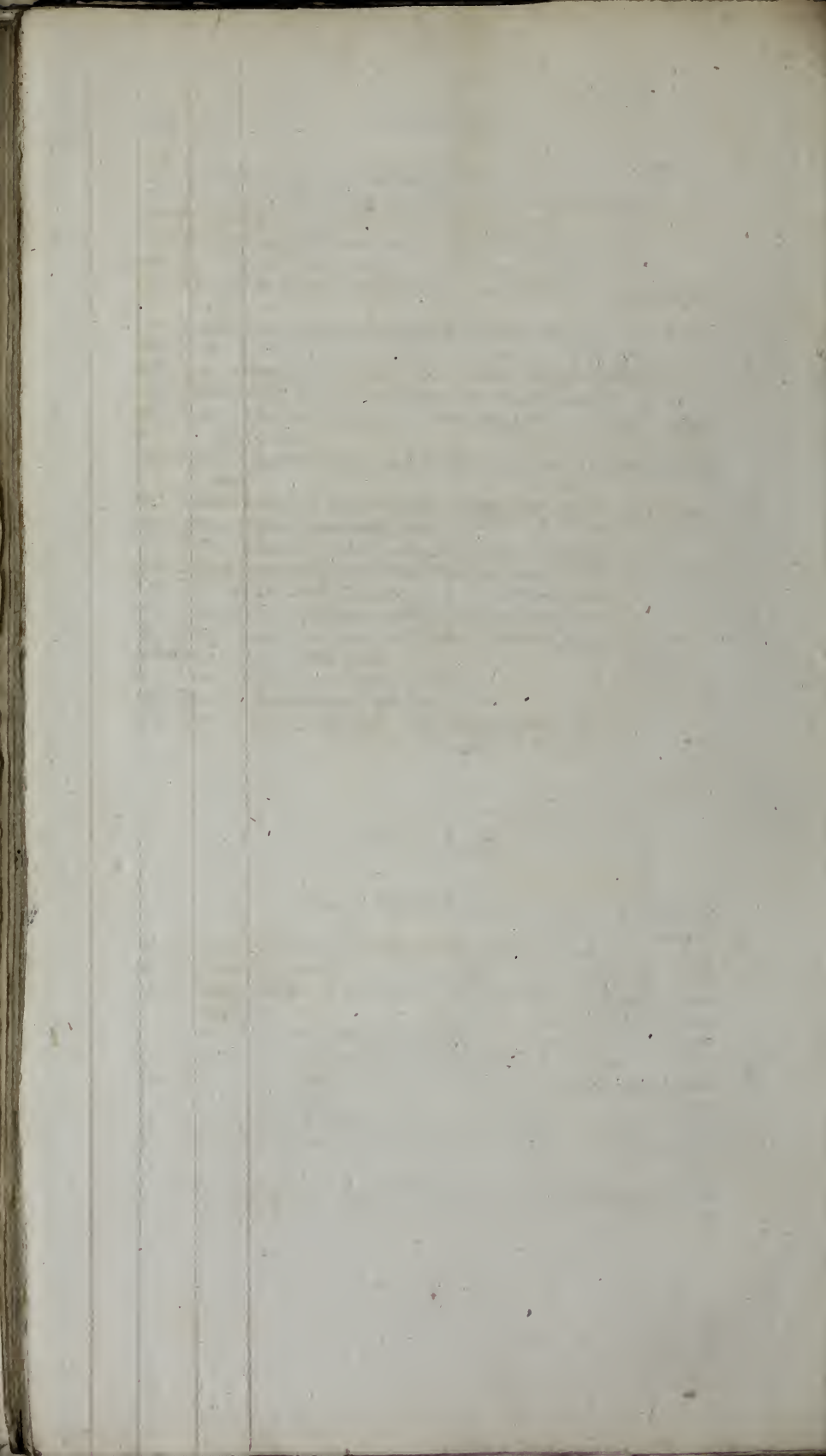
- 63 Two—Henry VII. and Edward VI. *ditto*  
 64 Two—Lord Burleigh, and Charles, Earl of Nottingham, *ditto*  
 65 Two—Mary I. and Cardinal Wolsey, *ditto*  
 66 Two—Charles I. and Robert, Earl of Lindsey, *ditto*  
 67 Two—Sir Thomas More, and Erasmus, *ditto*  
 68 Two—Henry, Prince of Wales, and the Duke of Somersfet,  
*ditto*  
 69 Two—Sir F. Drake, and Admiral Blake, *ditto*  
 70 Two—Robert, Earl of Essex, and Dudley of Leicefter, *aitto*  
 71 Two—General Monk, and John, Duke of Lauderdale, *ditto*  
 72 Two—Sir P. Sidney, and Algernon Sidney, *ditto*  
 73 Two—Thomas, Earl of Arundel, and Wm. Duke of New-  
 castle, *ditto*  
 74 Two—Queen Mary, and Sarah, Duchefs of Marlborough,  
*ditto*  
 75 Two—James II. and a Buft of Henry IV. of France, *ditto*  
 76 One—Oliver Cromwell, *ditto*  
 77 Two—Thomas, Lord Fairfax, and John Hampden, *ditto*  
 78 Two—Geueal Lambert and Ireton, *ditto*  
 79 Two—Catharine Howard, and Ann Bullen, *ditto*  
 80 Two—Ann of Cleves, and Lady Jane Gray, *ditto*  
 81 Two—Catharine Parr, and Catharine of Arragon, *ditto*  
 82 One—Jane Shore, *ditto*  
 83 Two—Titian and Holbein, *ditto*  
 84 Two Rembrandt and Hollar  
 85 Three—Sir W. Raleigh, Sir Edward Coke, &c.

## PICTURES.

- 86 A View, a Castle one Mile beyond Dundrum near Dublin,  
*by P. Van Lerberghe*  
 87 A View of Kilkenny, in the County of Wicklow *ditto*  
 88 A View of Powerswurt Park, in ditto *ditto*  
 89 A View of the Light House on the Hill of Howth, near  
 Dublin *ditto*  
 90 View of a Church near Dublin *ditto*  
 91 View of Dublin from the Hill of Howth *ditto*  
 92 View of the Seven Churches, with a Proceffion of the Catho-  
 lics at Christmas *ditto*  
 93 An Allegorical Subject of Satyrs and Fauns *ditto*  
 94 A View of Tintern Abbey on the River Wye, in South Wales,  
*ditto*  
 95 View of the Mine and Waterfall near Abergavenny in South  
 Wales *ditto*







- 96 View of a Bridge and Waterfall, ditto *P. Van Lerberghe*  
 97 View of a Waterfall, which is the Third below Devil's Bridge,  
 ditto \_\_\_\_\_ ditto  
 98 View of a Waterfall near the Ford beyond Devil's Bridge,  
 ditto \_\_\_\_\_ ditto  
 99 View of a ditto, Half a Mile beyond Devil's Bridge, ditto,  
 ditto  
 100 An Interior View of Tintern Abbey \_\_\_\_\_ ditto  
 101 View of a Cottage, near the Mile Stone from Tunbridge, in  
 Kent \_\_\_\_\_ ditto  
 102 An Interior View of Llangothlen, in North Wales ditto  
 103 View of a Monument for an Irish Nobleman, and the Abbey  
 of Llangothlen in the Distance, ditto \_\_\_\_\_ ditto  
 104 An Interior View of Tintern Abbey, in South Wales ditto  
 105 A View of the Waterfall of Zeruy in Italy, ditto, *elegantly*  
*framed*  
 106 The Waterfall of Potowmack, in America, a Drawing by  
 Belanger  
 107 A View in Savoy, a grand Scene, by ditto  
 108 A View in France, by ditto  
 109 A small Picture *in Oil*, Fish-woman, &c. *G. Morland*  
 110 A Copy of Sir Joshua's Venus, *in Oil*  
 111 Two Copper-plates—View of a Waterfall, the Third below  
 Devil's Bridge, and the Sixth the largest of all, *with*  
*two coloured Proofs, never published*

THE END.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries, though the specific words are not discernible due to fading and low contrast.

M Lodge sold 63. 3. 6

Com<sup>9</sup> 6. 6 11. 5. 6

Levy 1 11. 6 51. 10. —

Paper 10. 6

Duty — 12. 6

Cash lent 5 — Paid

11. 5. 6

M H Sold — 174. 7. 6

Com<sup>2</sup> — 17. 7. 6

Duty — 6. 4.

Paper 2. 2

M<sup>d</sup> In 25. 10 — Paid

Cash to B ~~123. 3~~

123. 3

M H Sold — 284. 1. 6

Com<sup>3</sup> — 28. 8

Walker — 8. 15. 6

Com<sup>3</sup> — 18

